The Great
Guitarists *of*

# Brazil

# The Guitar Works
*of*
# PAULINHO NOGUEIRA

## Volume 1 - 9 Pieces

transcribed, arranged, & edited from
his recordings & manuscripts by

**Ivan Paschoito & Luís Carlos Santos**

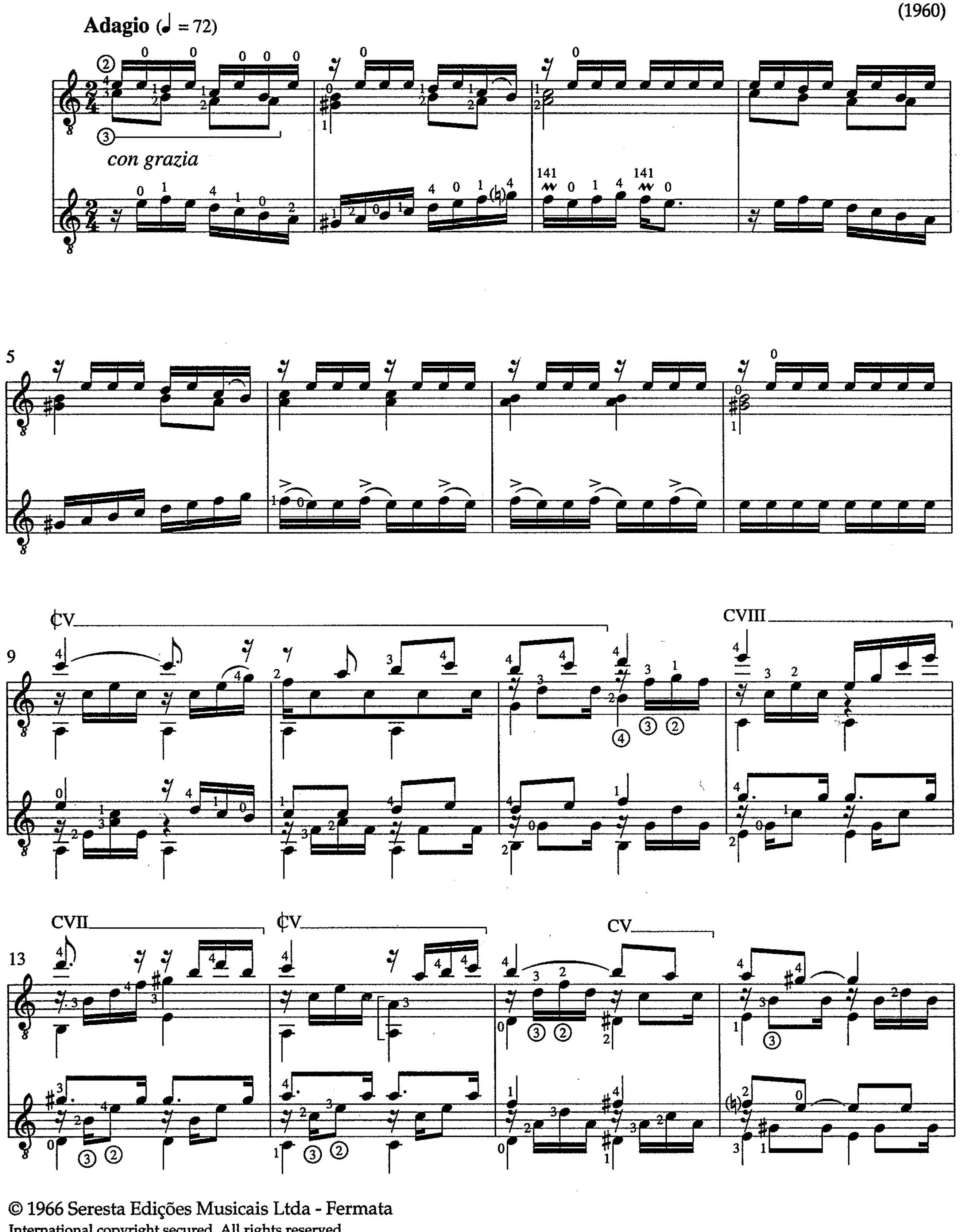


GSP

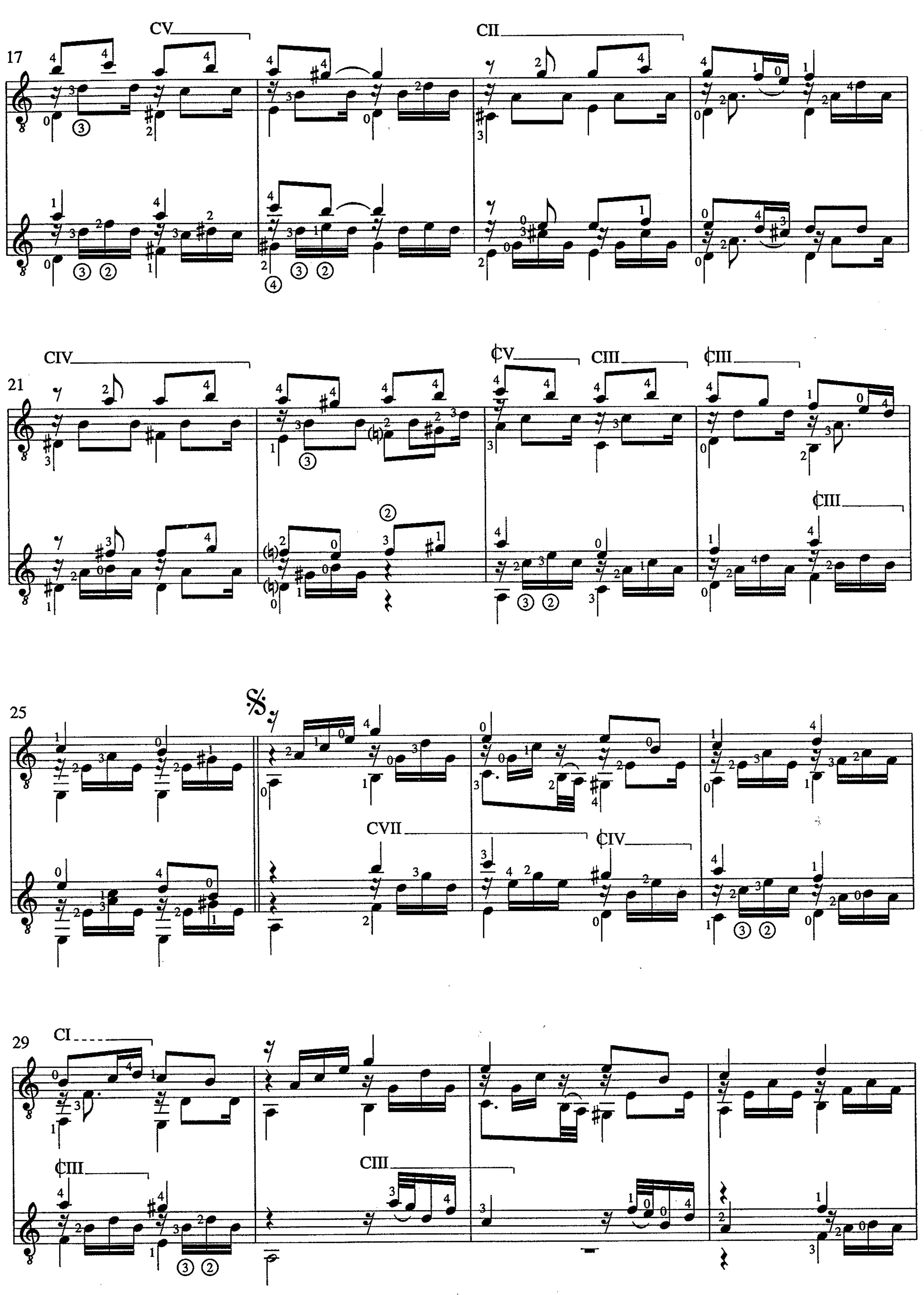
# Bachianinha Nr. 1

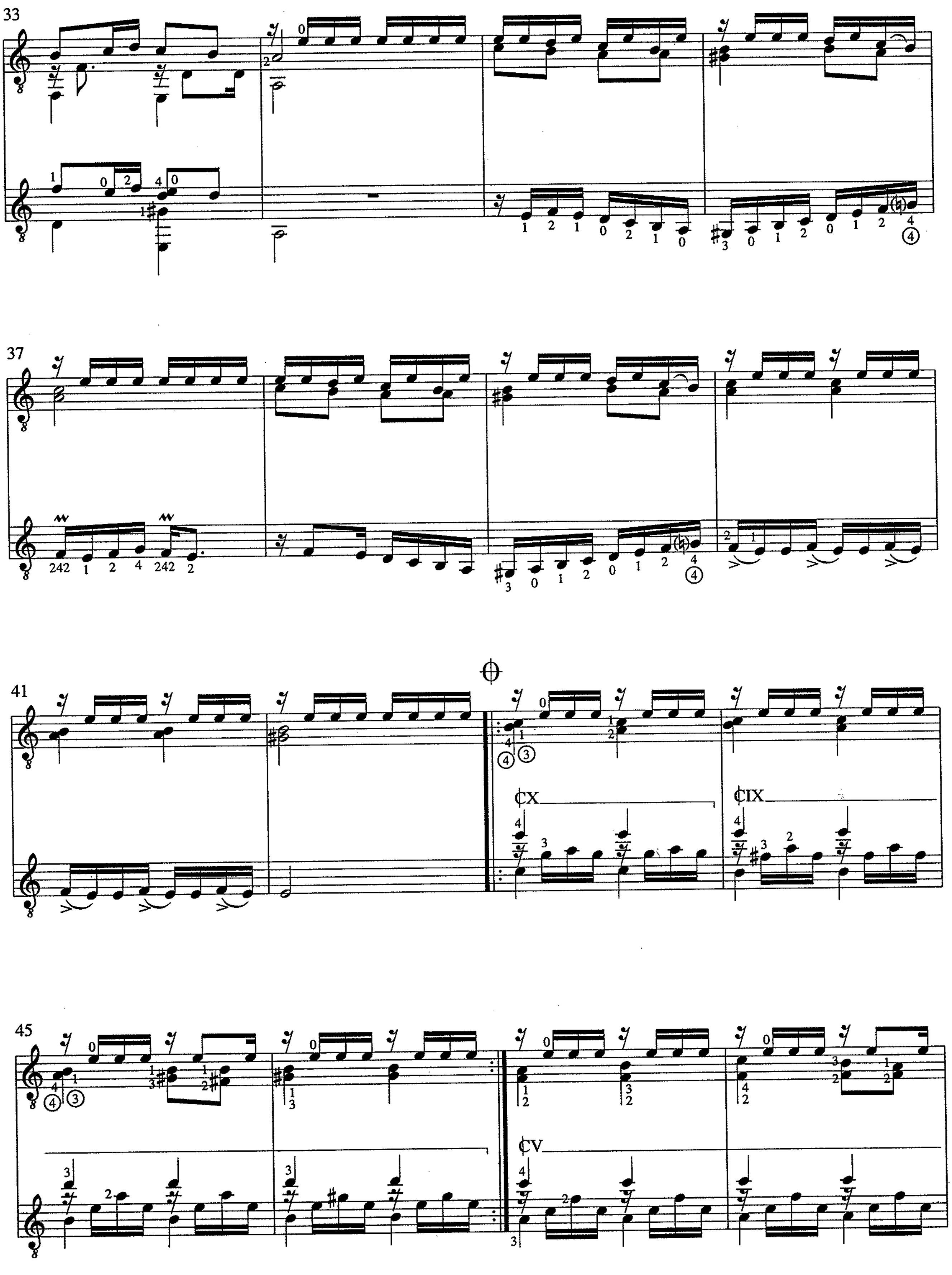
Version for 1 or 2 guitars edited by
Ivan Paschoito

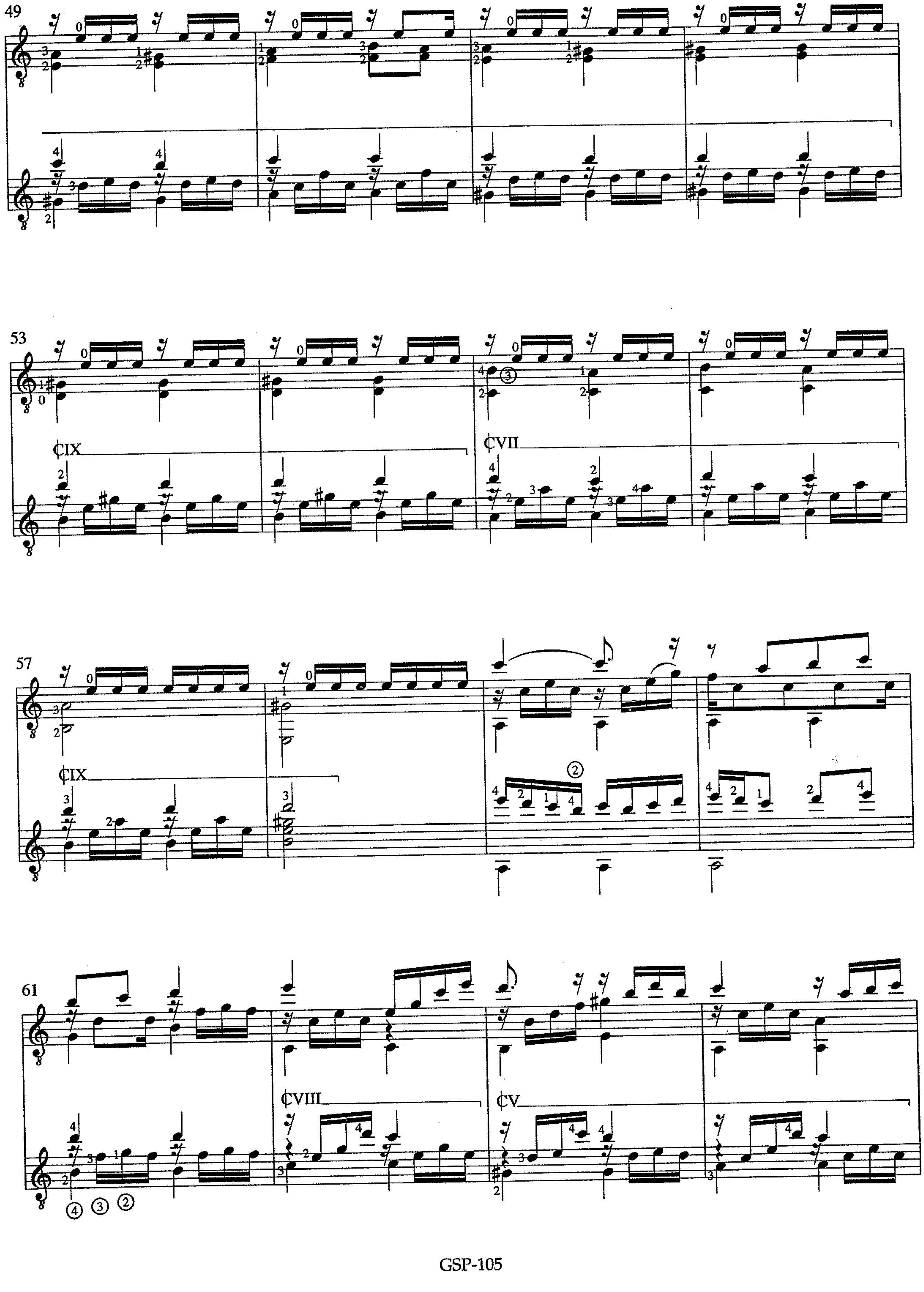
Paulinho Nogueira
(1960)

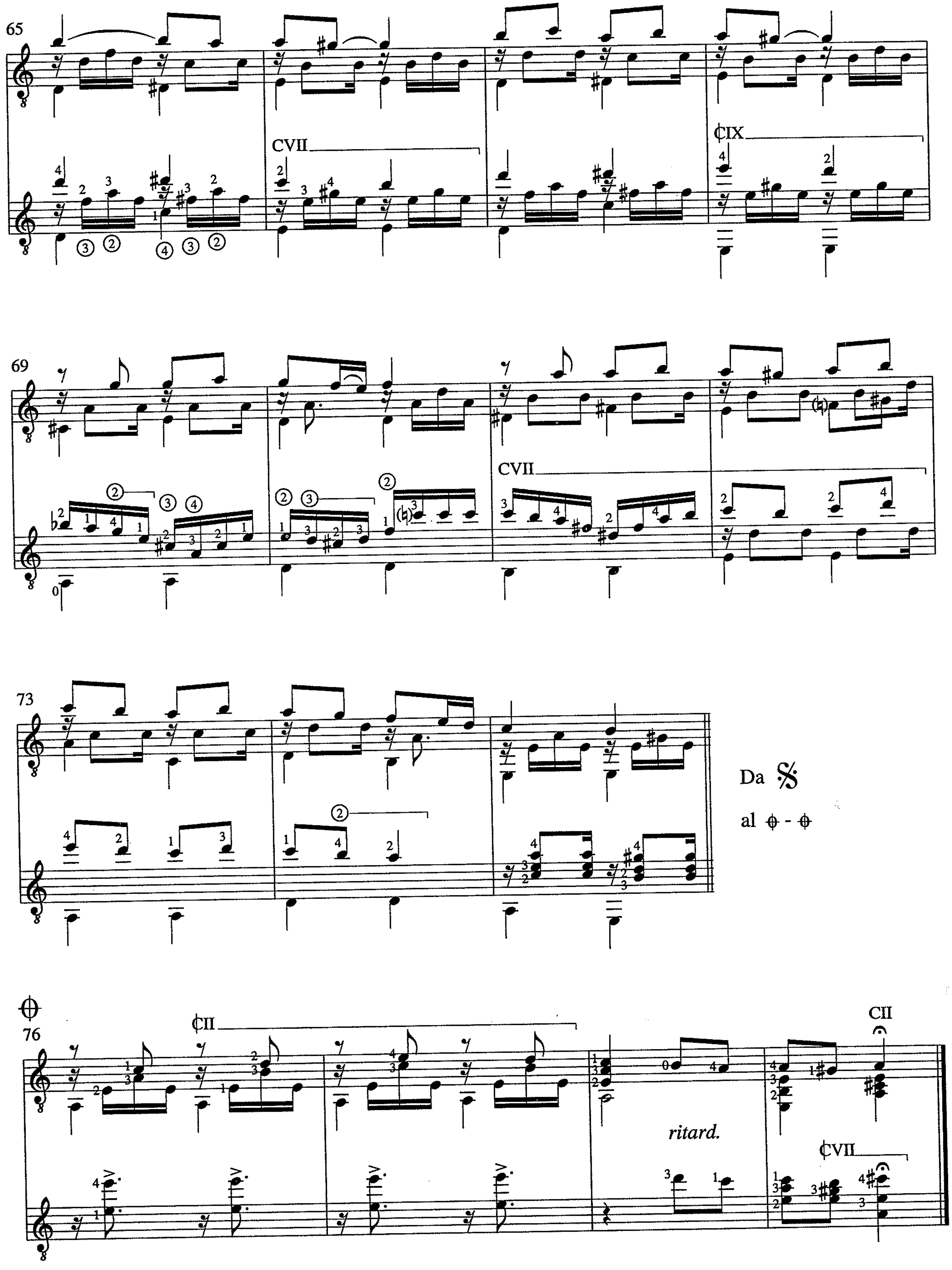



© 1966 Seresta Edições Musicais Ltda - Fermata
International copyright secured. All rights reserved.
Photocopying this music is illegal. Printed in USA.


17
CV
CII
21
CIV
¢V
CIII
¢III
¢III
25
CVII
¢IV
29
CI
¢III
CIII


33
37
41
45
CX
CIX
CV

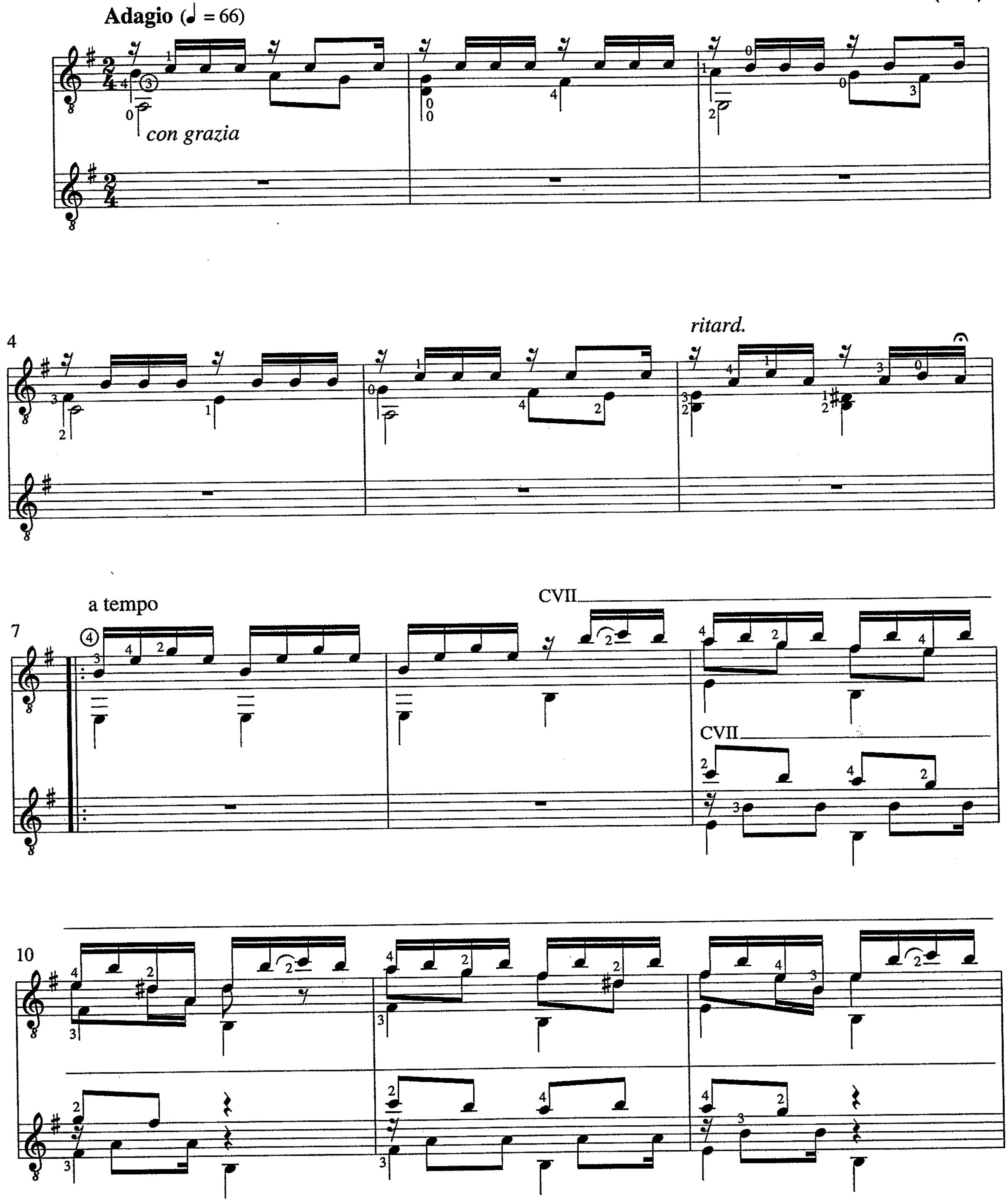

49
53
₵IX
₵VII
57
₵IX
61
₵VIII
₵V


65
CVII
CIX
69
CVII
73
Da
al
76
CII
ritard.
CII
CVII

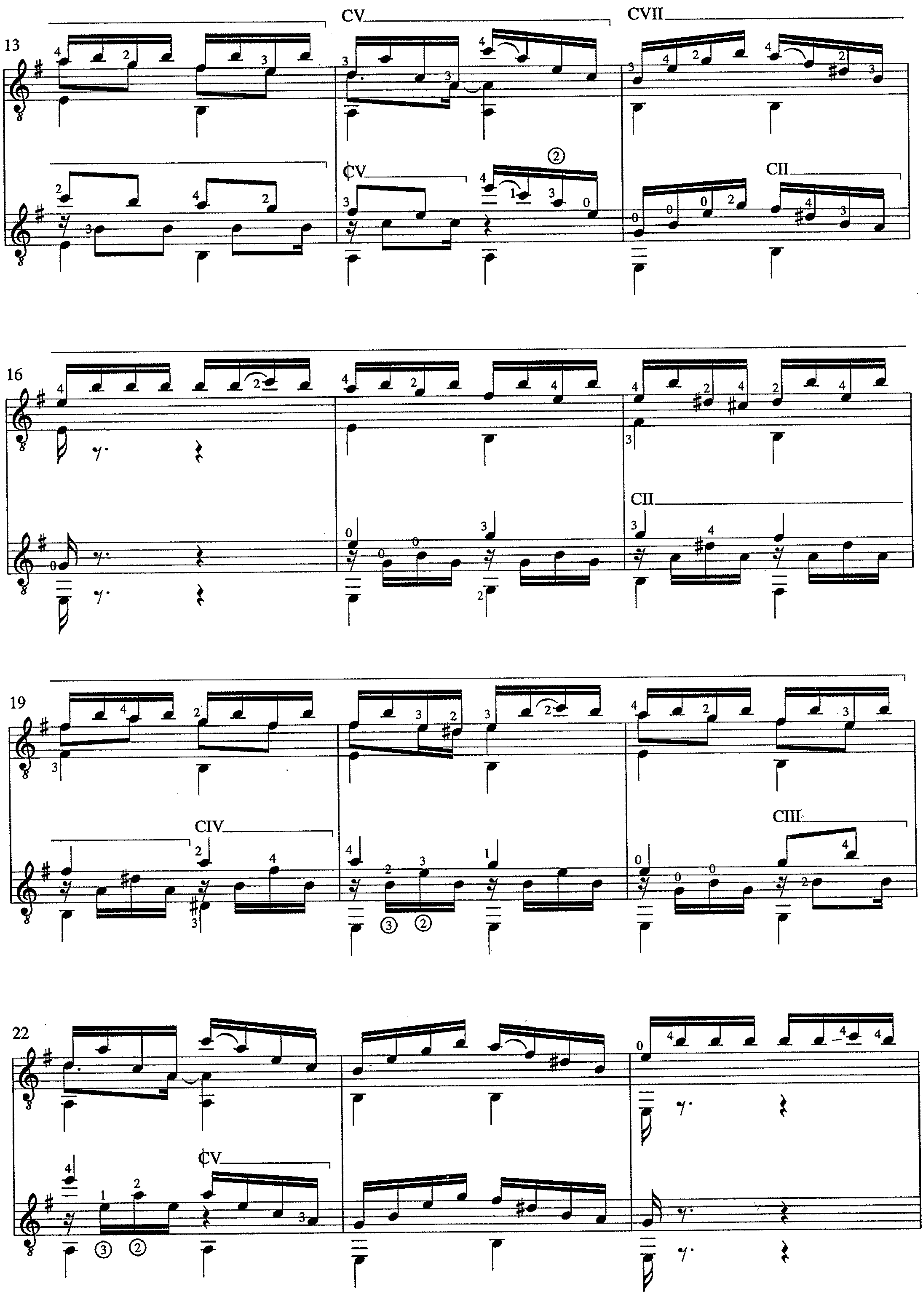
# Bachianinha Nr. 2

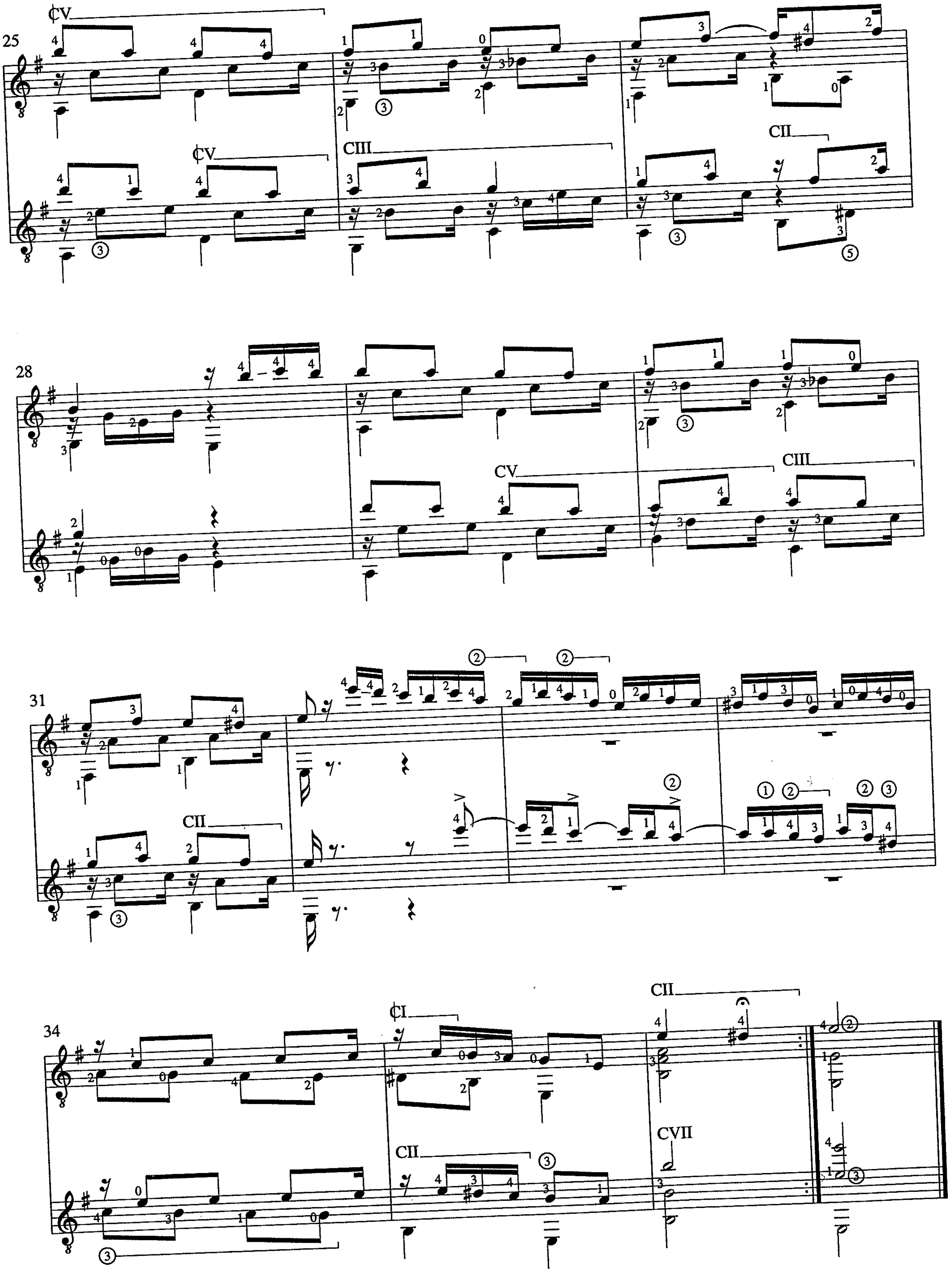
Version for 1 or 2 guitars edited by
Luís Carlos Santos and Ivan Paschoito

Paulinho Nogueira
(1965)




© 1973 Seresta Edições Musicais Ltda - Fermata
International copyright secured. All rights reserved.
Photocopying this music is illegal. Printed in USA.


13
CV
CVII
CV
CII
16
CII
19
CIV
CIII
22
CV

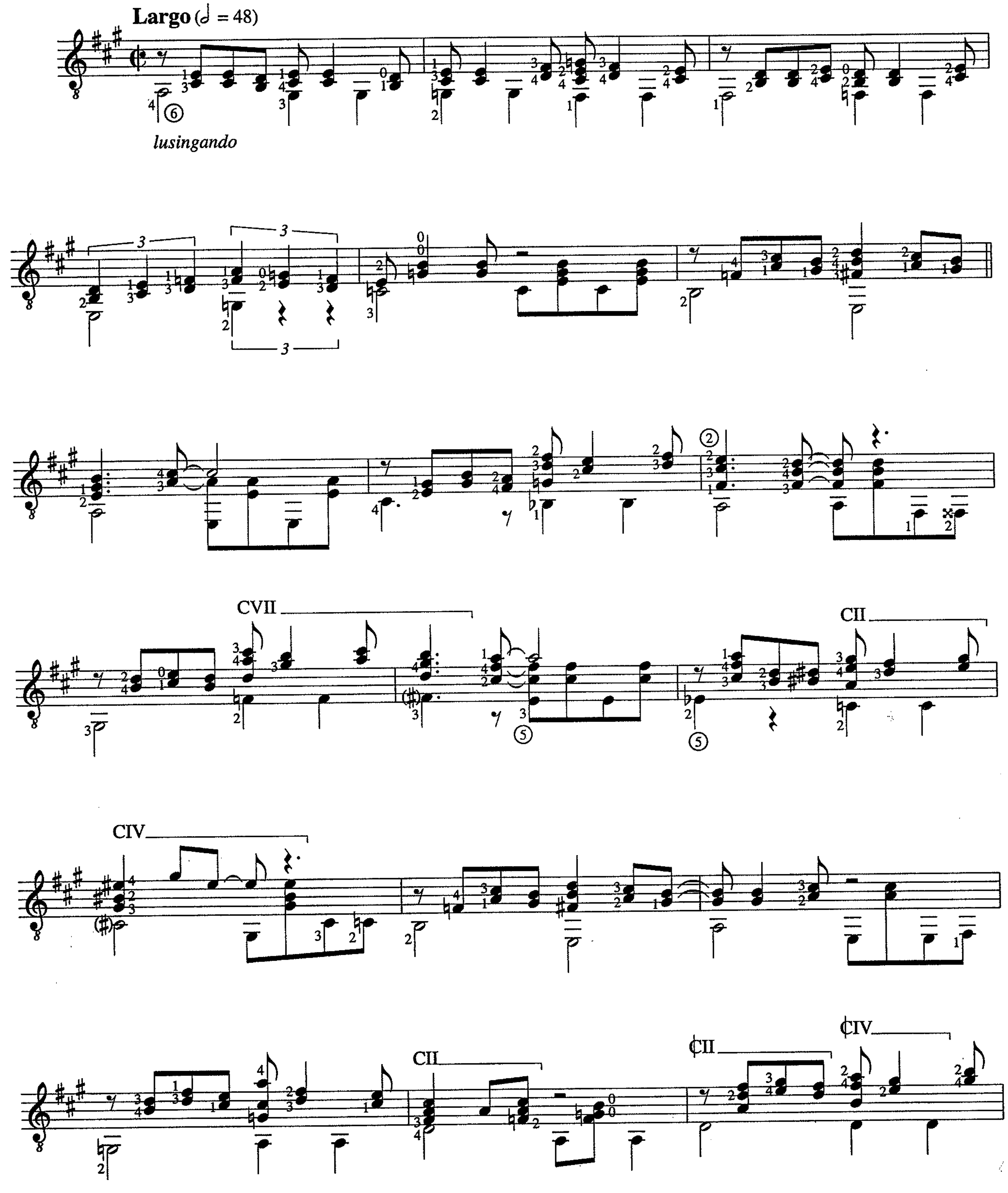

25
CV
CIII
CII
28
CV
CIII
31
CII
34
CI
CII
CVII

# Bolerando em Terças

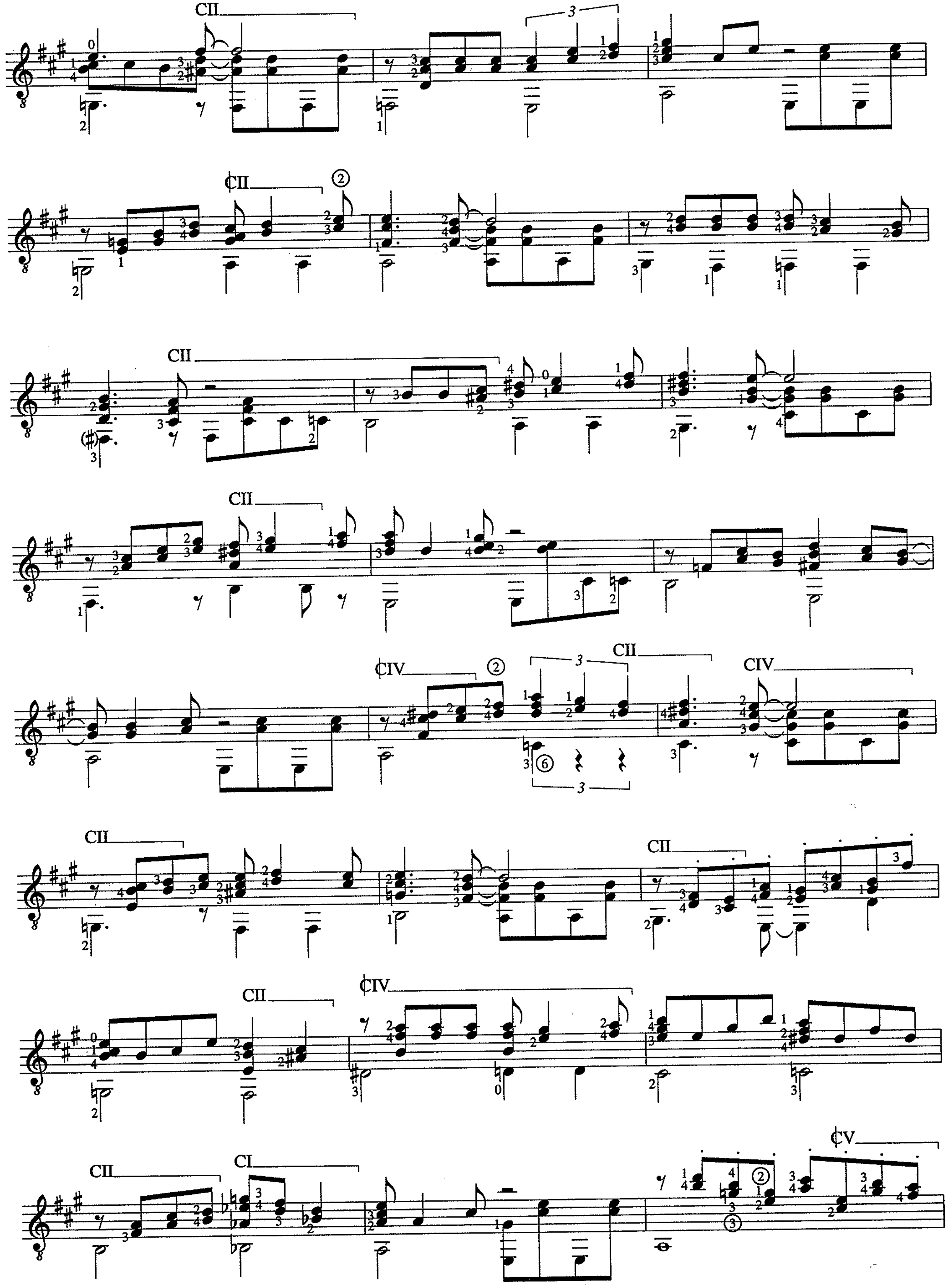
(Bolero)

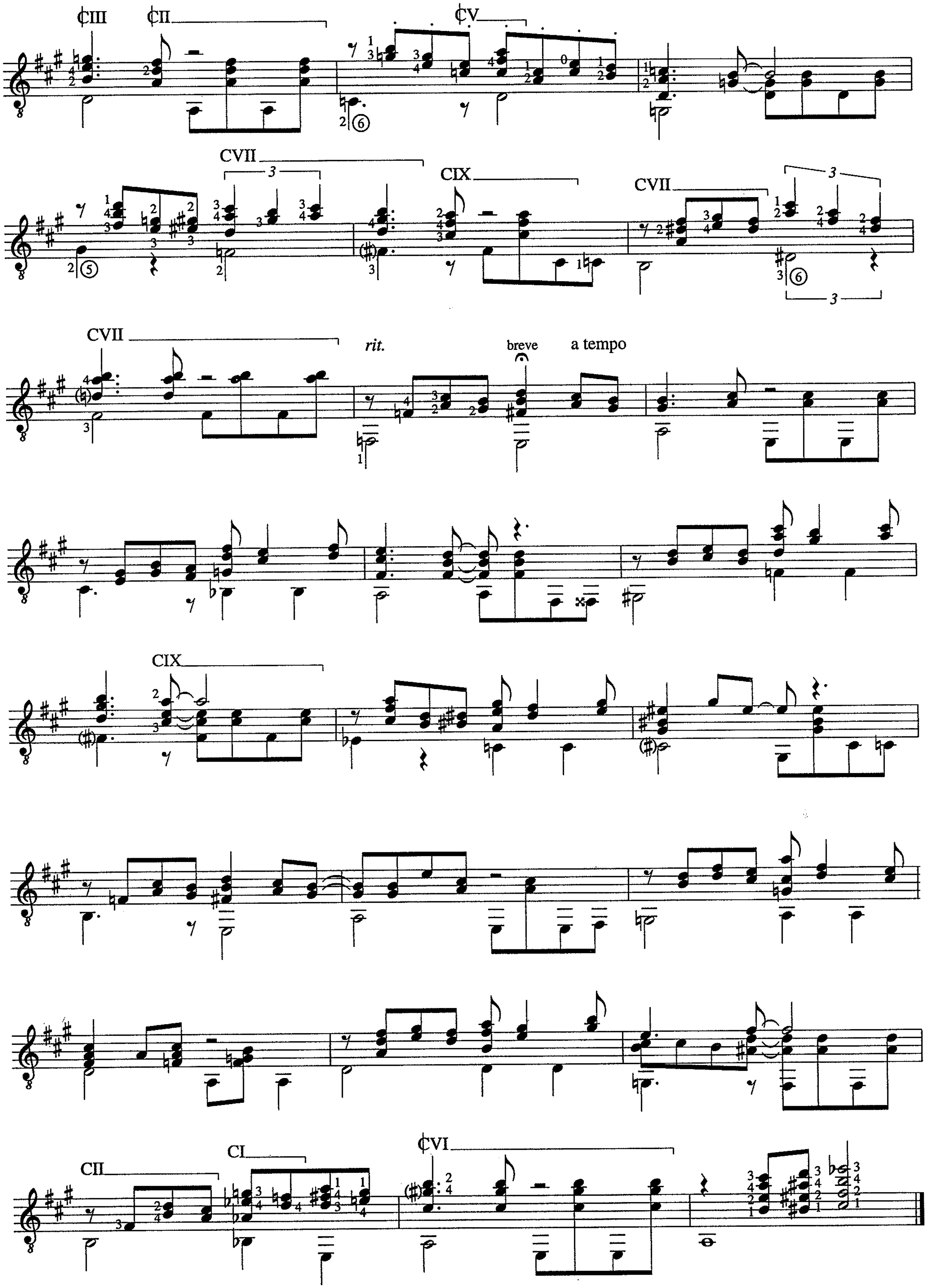
Edited by
Luís Carlos Santos and Ivan Paschoito

Paulinho Nogueira
(1985)




© 1998 Guitar Solo Publications (ASCAP)
International copyright secured. All rights reserved.
Photocopying this music is illegal. Printed in USA.


CII
CII
CII
CII
CIV
CII
CIV
CII
CII
CII
CIV
CII
CI
CV

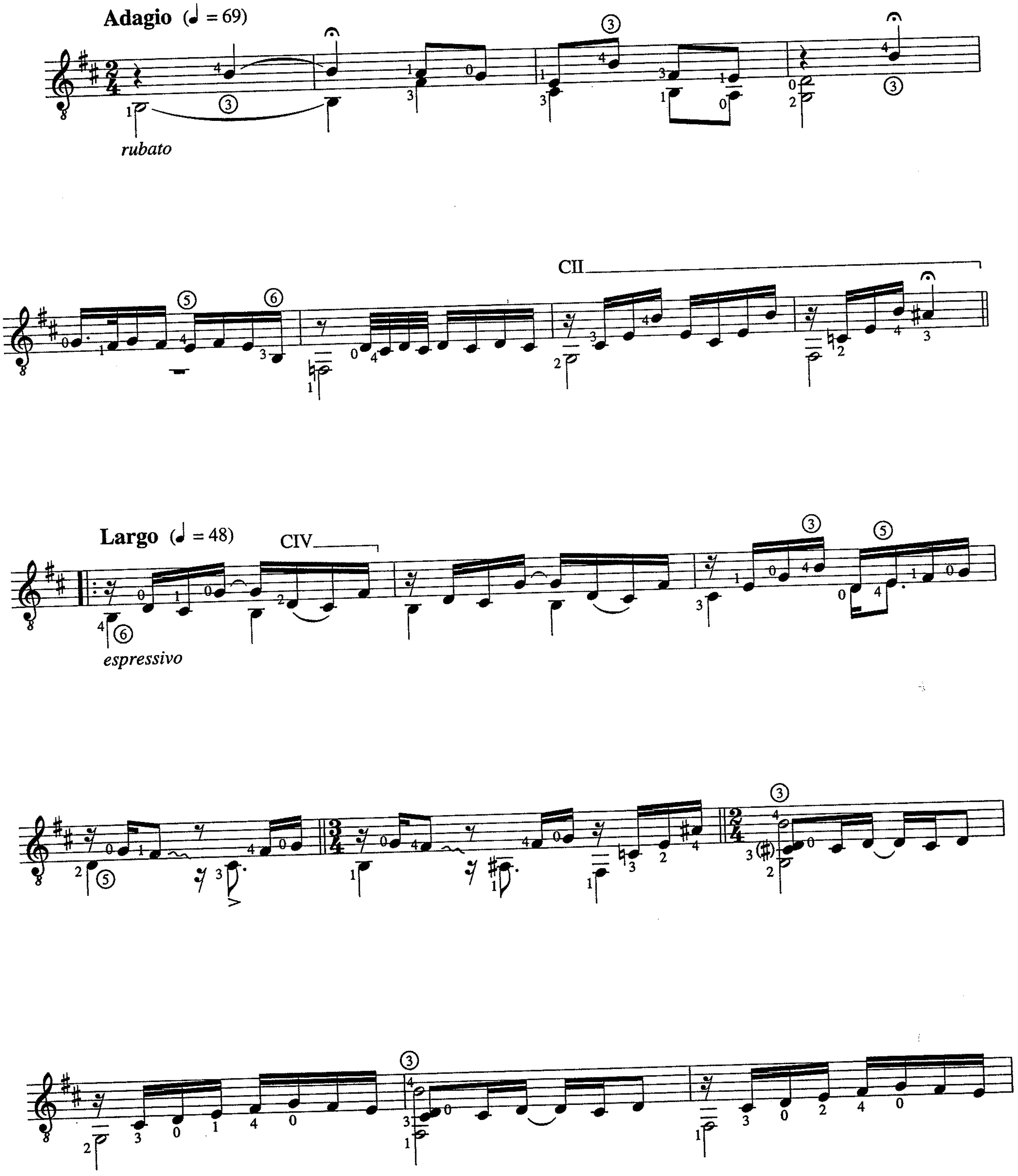

CIII
CII
CV
CVII
CIX
CVII
CVII
rit.
breve
a tempo
CIX
CII
CI
CVI

# Choro para Bordões

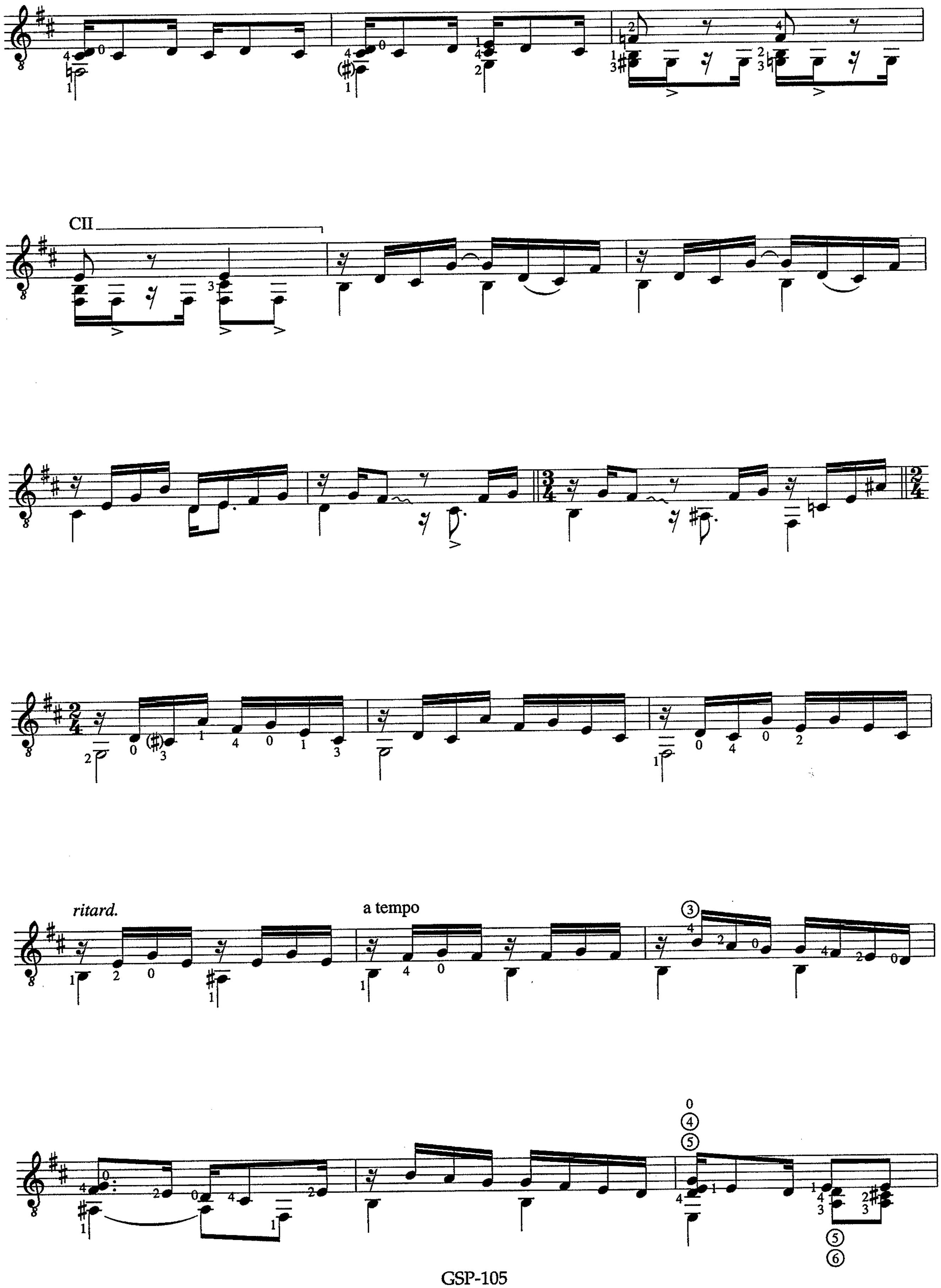
(Choro)

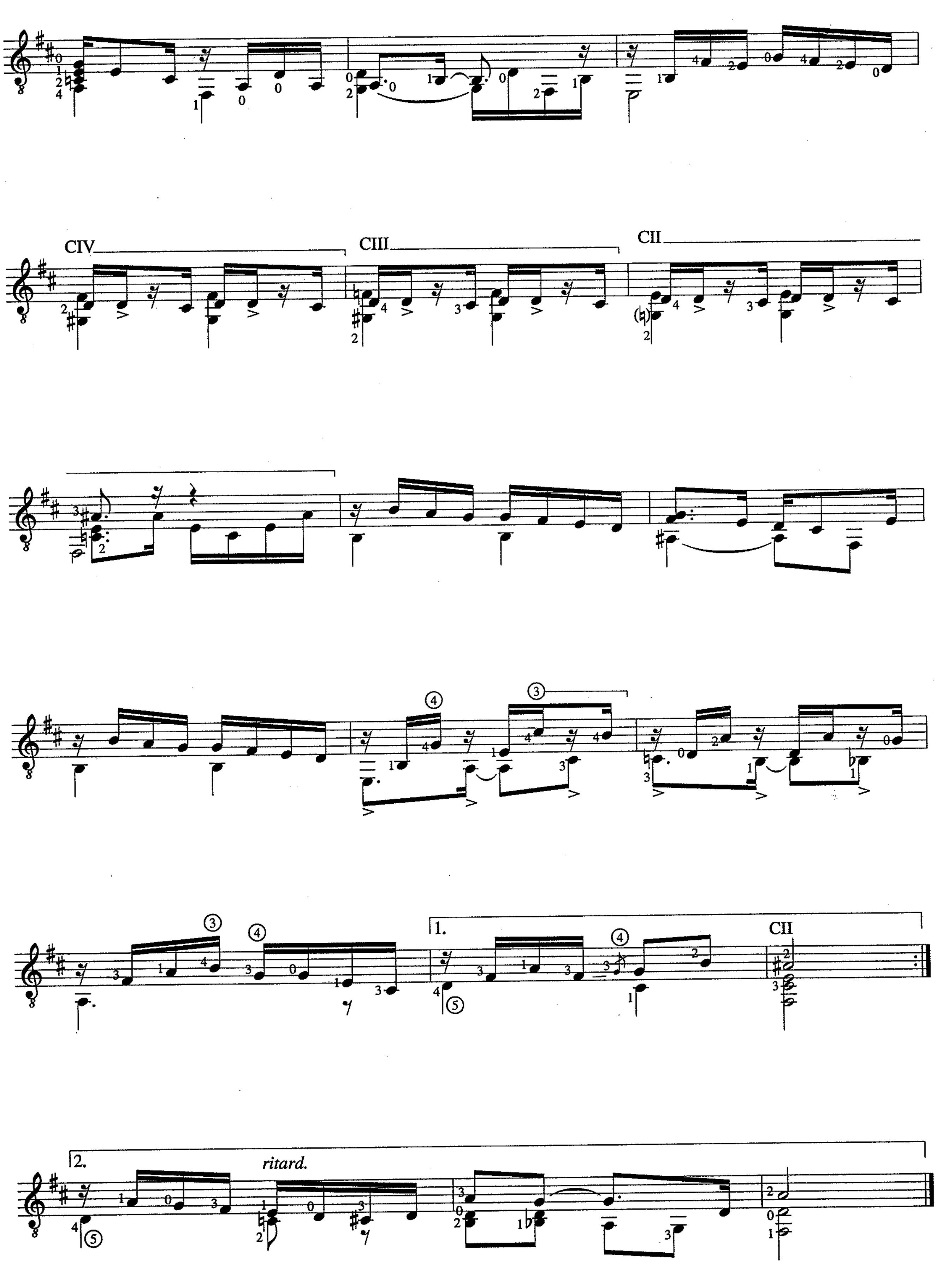
Edited by
Luís Carlos Santos and Ivan Paschoito

Paulinho Nogueira
(1985)




© 1998 Guitar Solo Publications (ASCAP)
International copyright secured. All rights reserved.
Photocopying this music is illegal. Printed in USA.


CII
ritard.
a tempo


CIV
CIII
CII
1.
CII
2.
ritard.

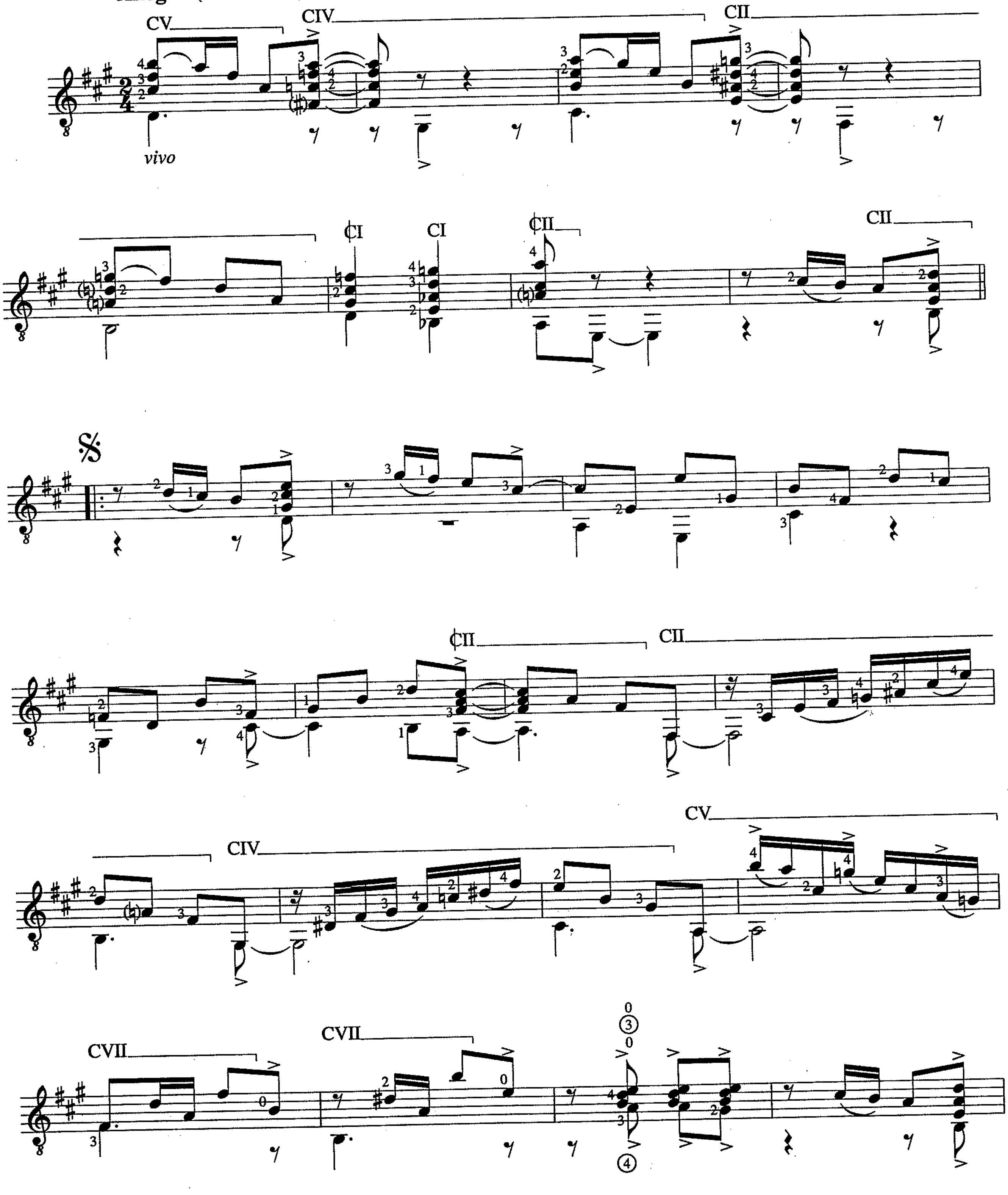
# Frevinho Doce

(Frevo)

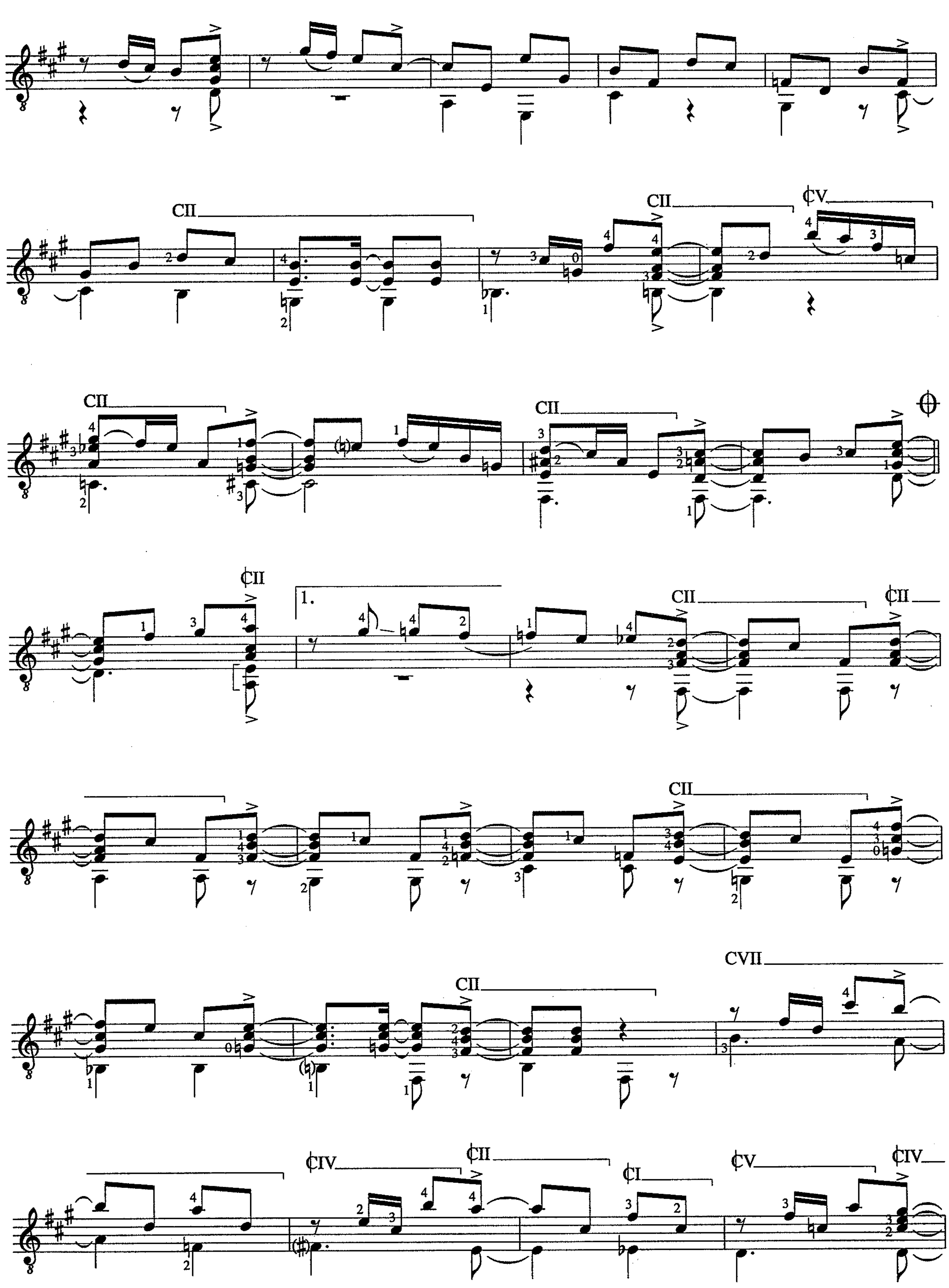
Edited by
Luís Carlos Santos and Ivan Paschoito

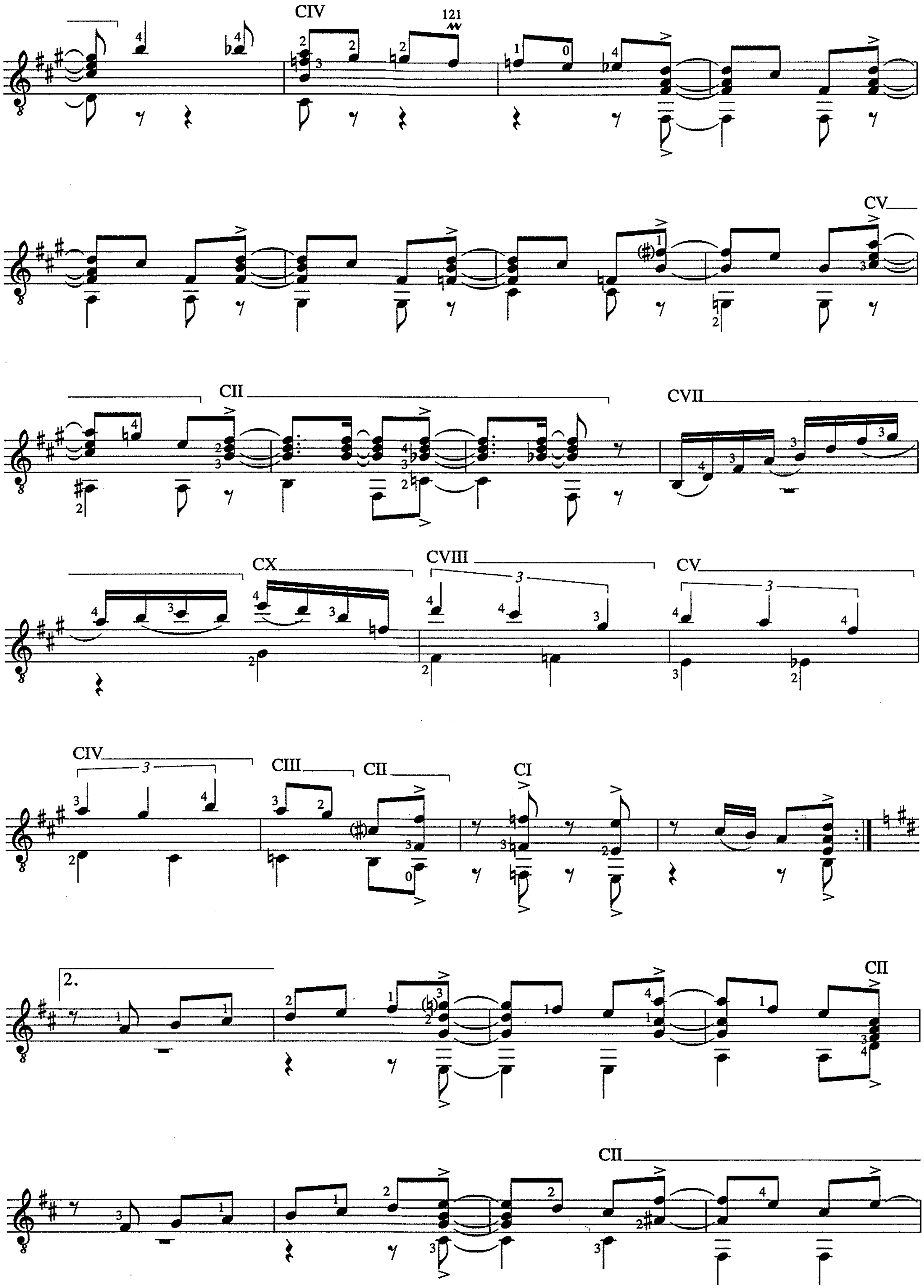
Paulinho Nogueira
(1985)

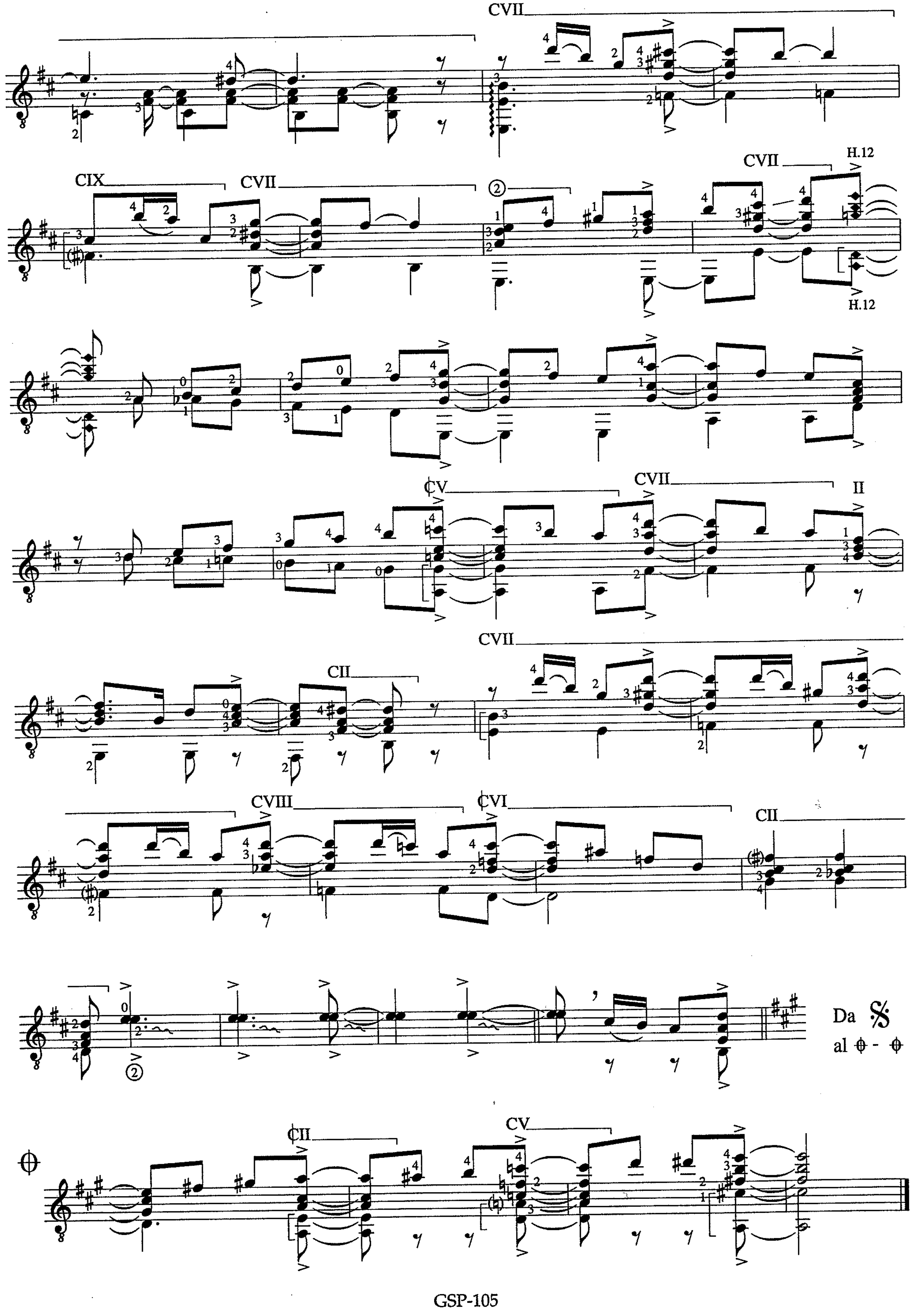
**Allegro** (♩ = 120-126)




© 1998 Guitar Solo Publications (ASCAP)
International copyright secured. All rights reserved.
Photocopying this music is illegal. Printed in USA.


CII
CII
CV
CII
CII
CII
1.
CII
CII
CII
CII
CVII
CIV
CII
CI
CV
CIV


CIV
CV
CII
CVII
CX
CVIII
CV
CIV
CIII
CII
CI
2.
CII
CII

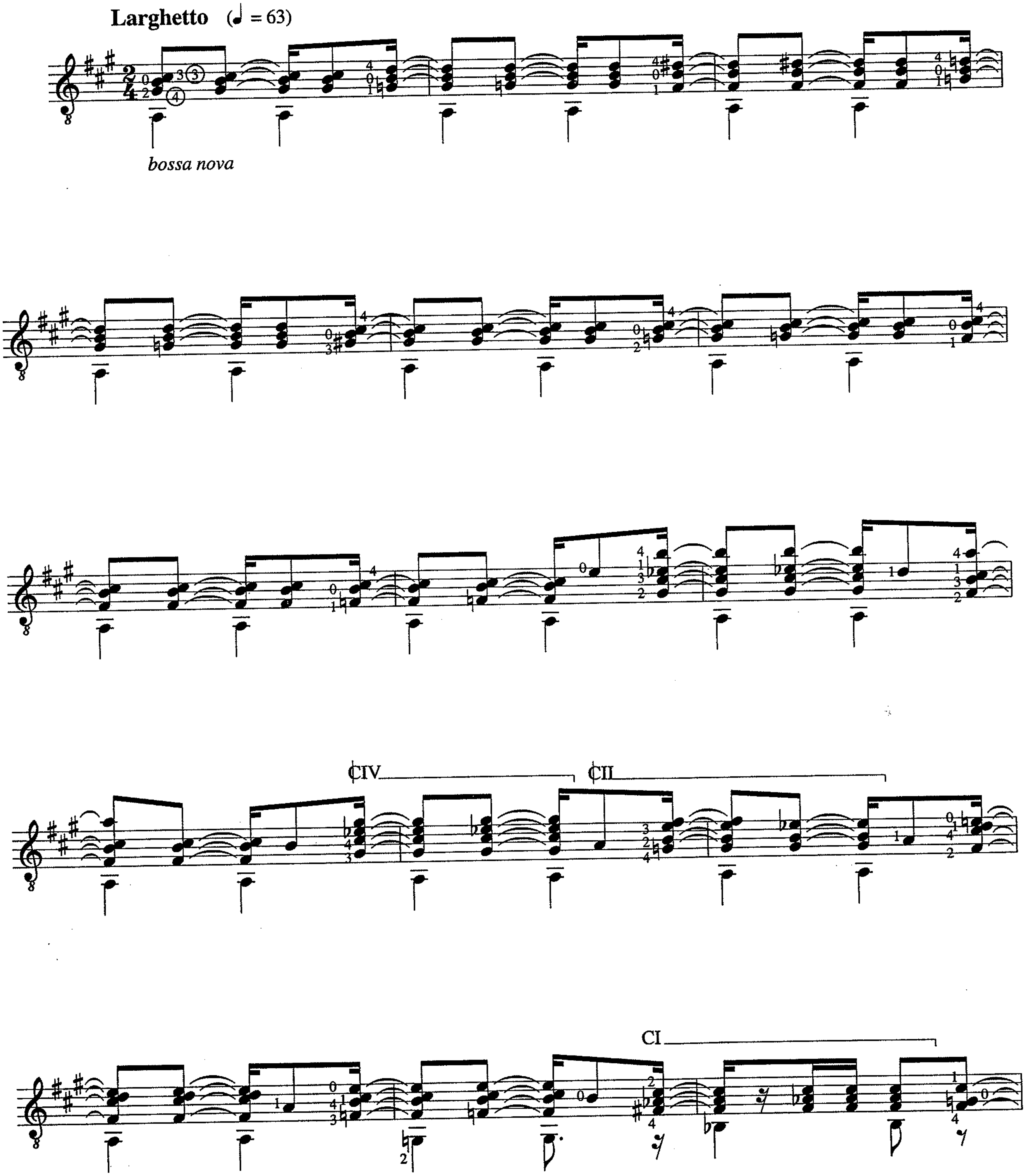

CVII
CIX
CVII
CVII
H.12
H.12
CV
CVII
II
CVII
CII
CVIII
CVI
CII
Da
al
CII
CV

# Reflexões em 2 por 4

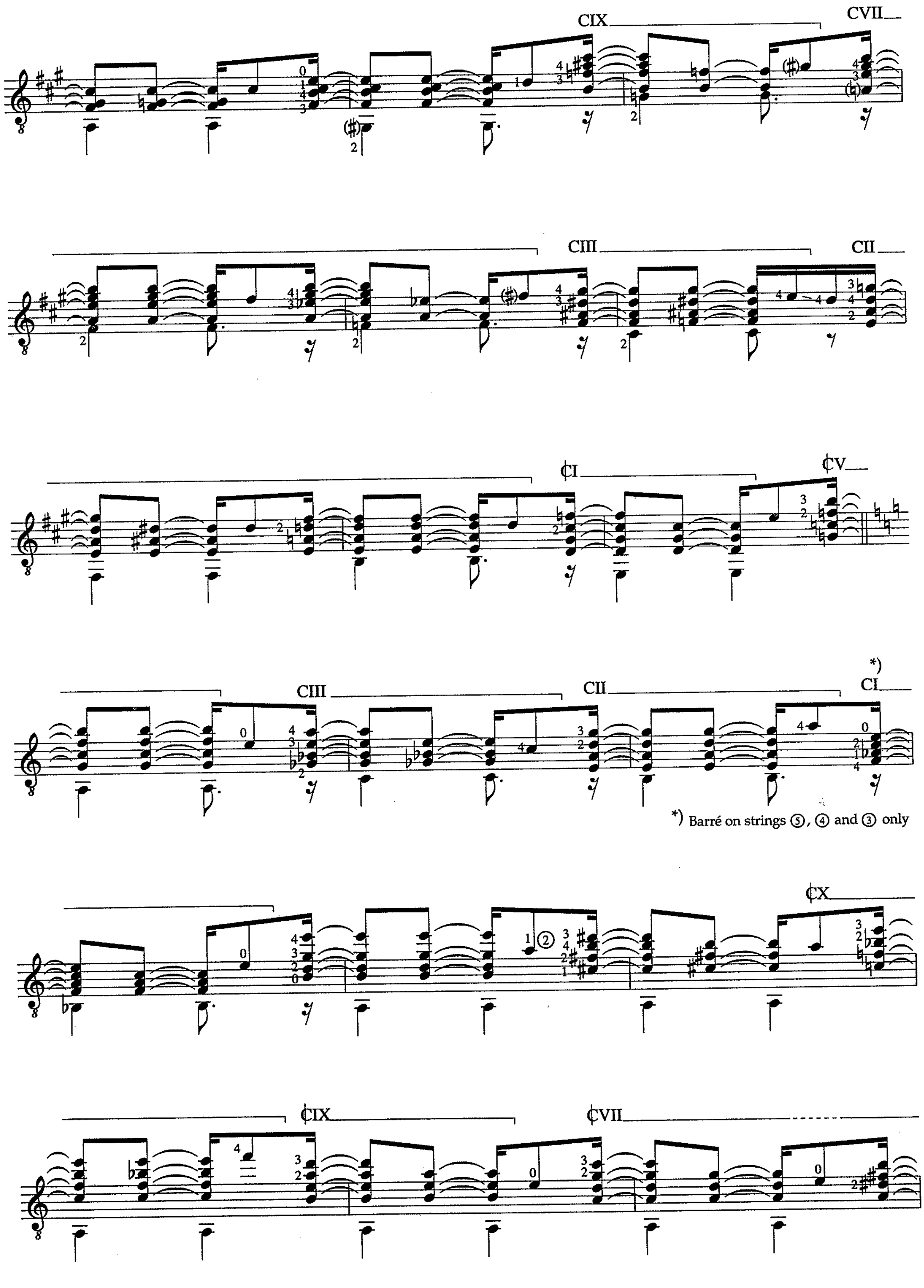
(Bossa Nova)

Edited by
Luís Carlos Santos and Ivan Paschoito

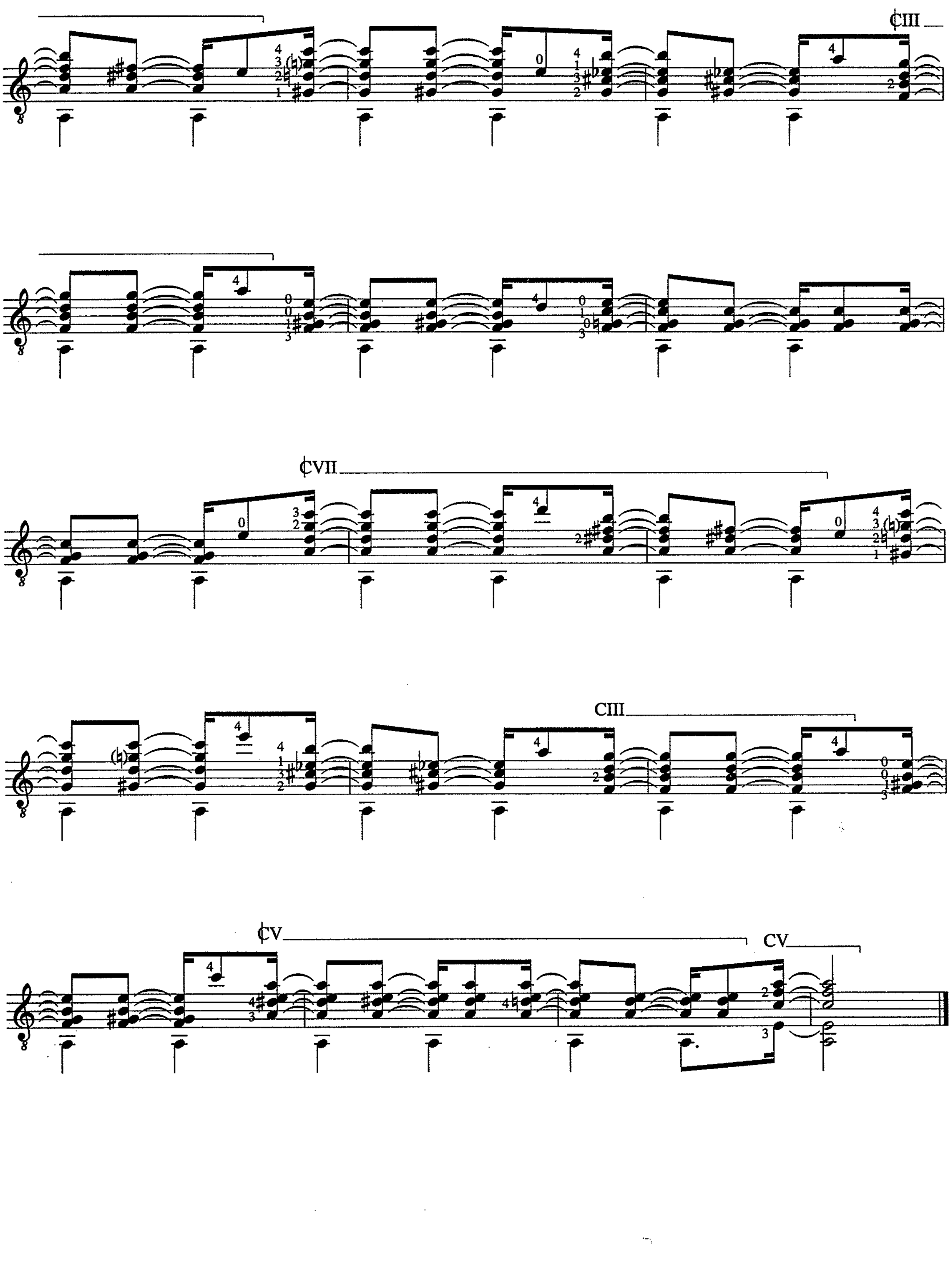
Paulinho Nogueira
(1985)




© 1998 Guitar Solo Publications (ASCAP)
International copyright secured. All rights reserved.
Photocopying this music is illegal. Printed in USA.



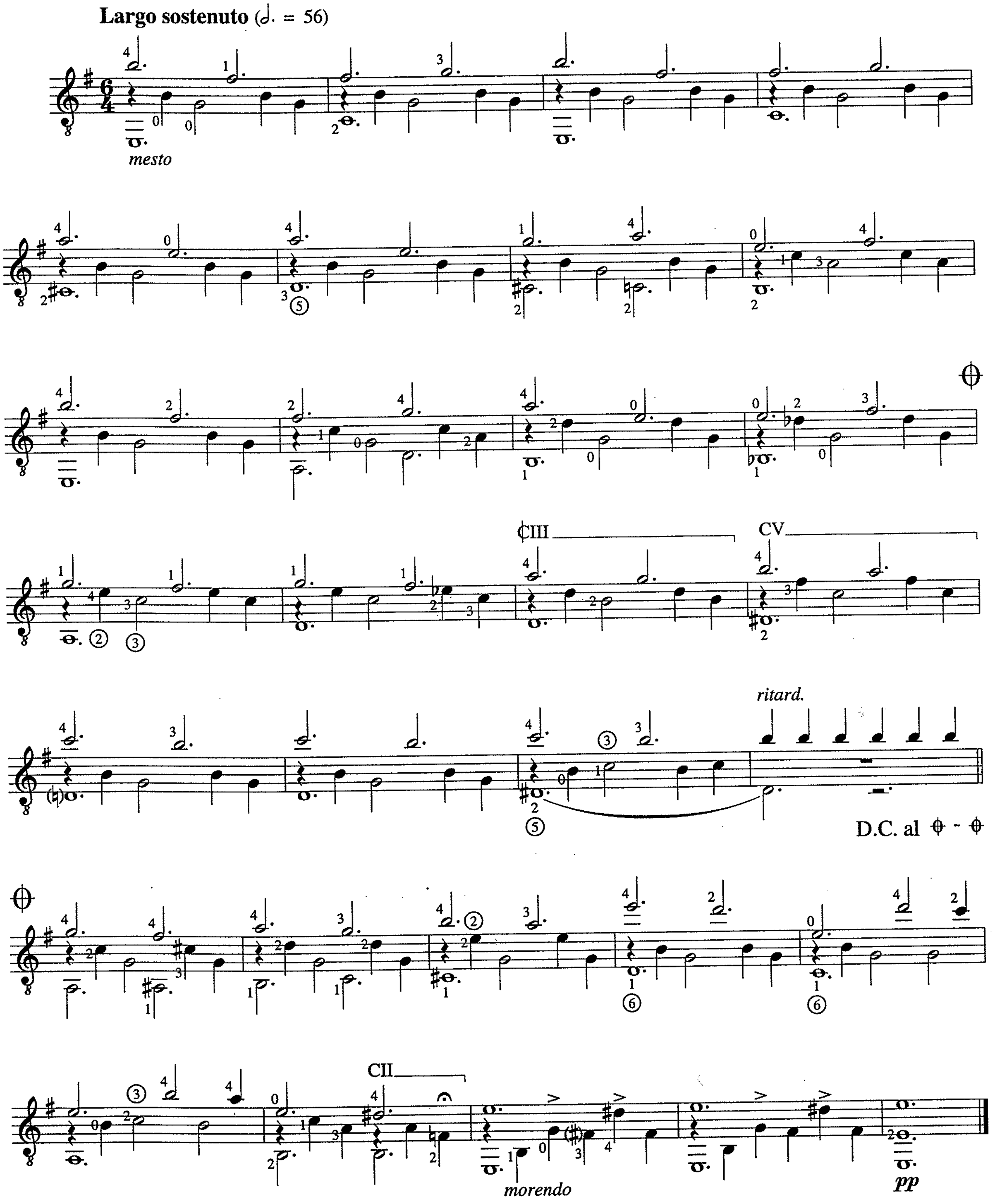

*) Barré on strings ⑤, ④ and ③ only


CIII
CVII
CIII
CV
CV

# Soneto em Mi Menor

Edited by
Ivan Paschoito

Paulinho Nogueira
(1990)

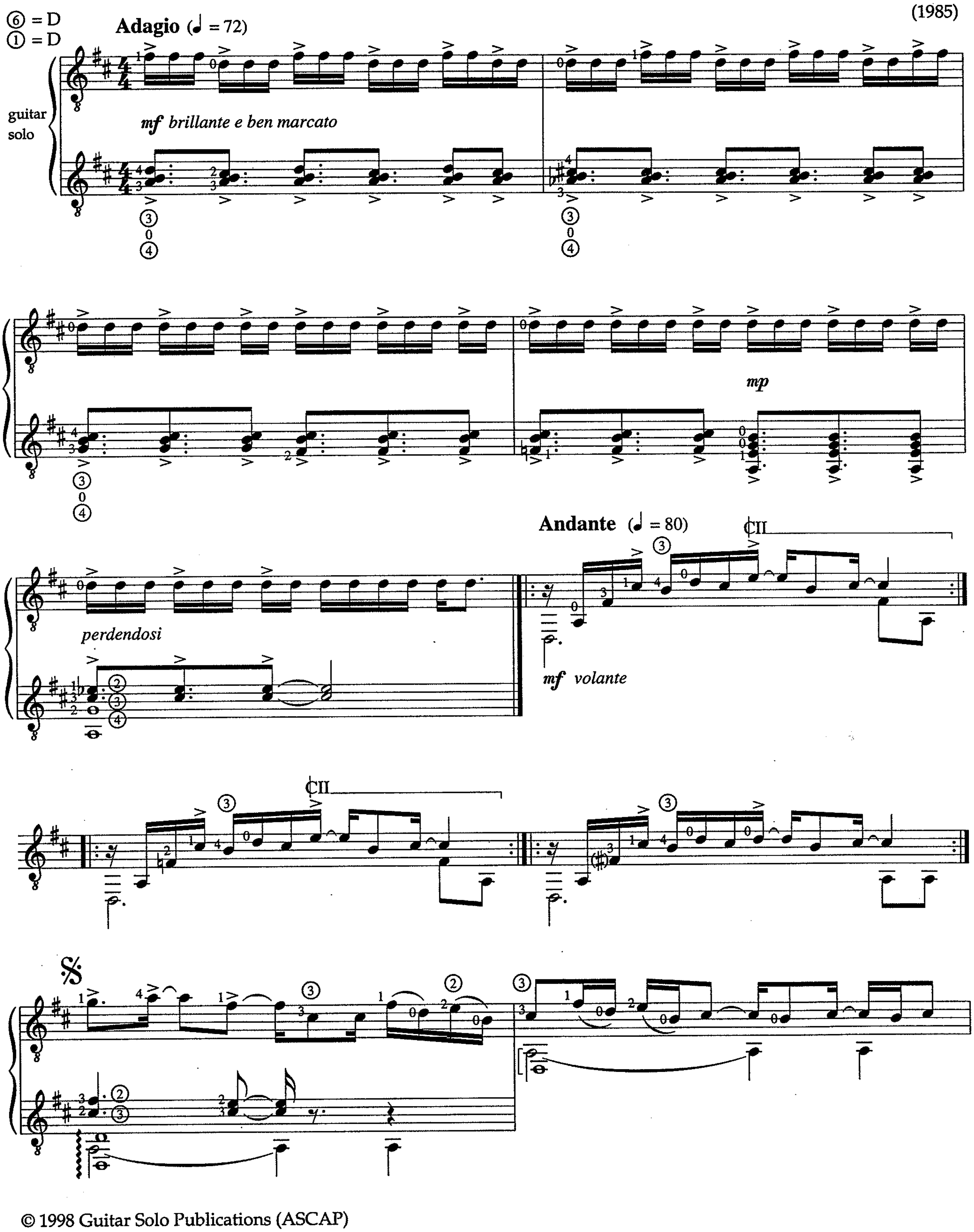



© 1998 Guitar Solo Publications (ASCAP)
International copyright secured. All rights reserved.
Photocopying this music is illegal. Printed in USA.

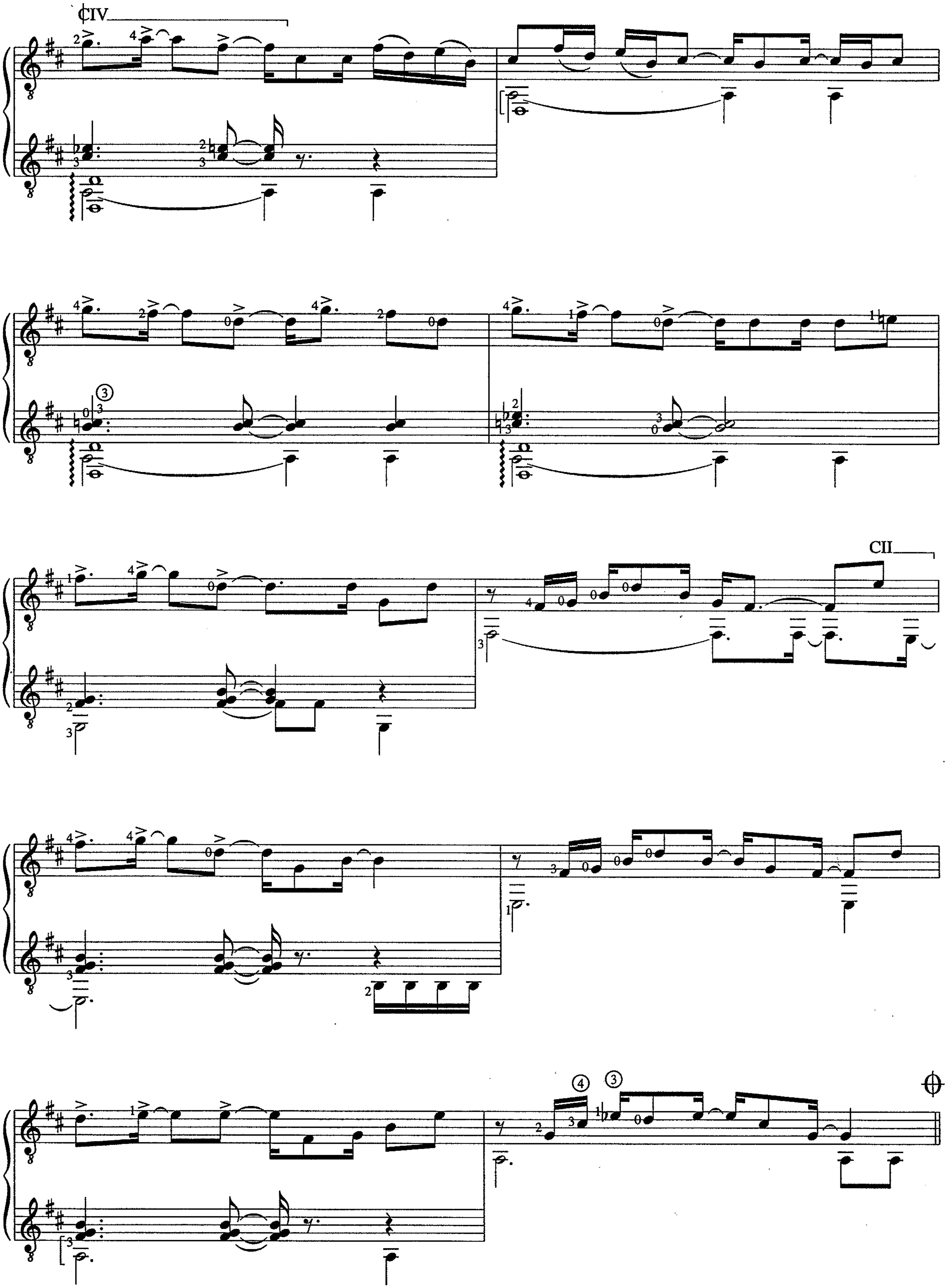
# Tons e Semitons

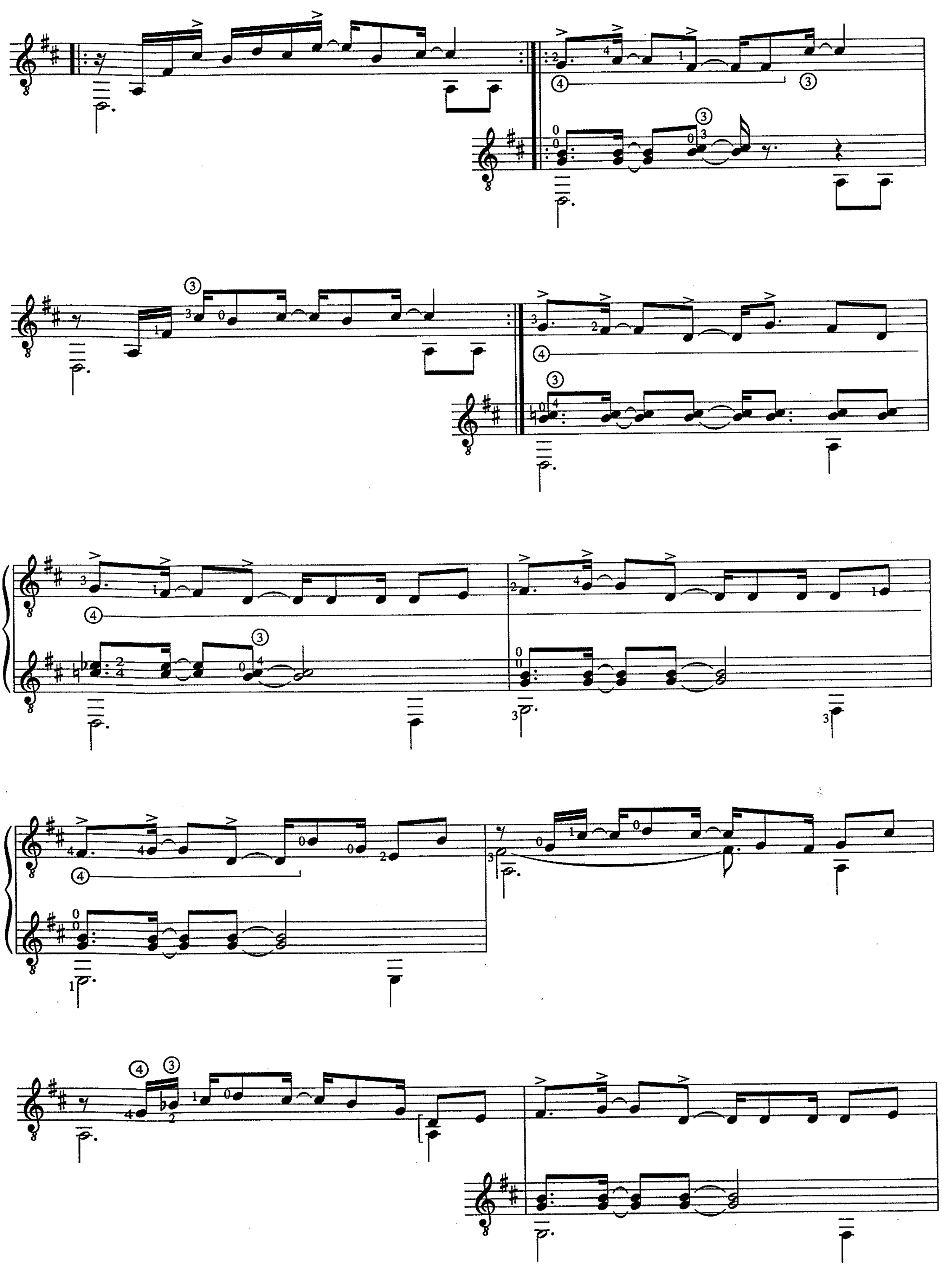
Edited by
Luís Carlos Santos and Ivan Paschoito

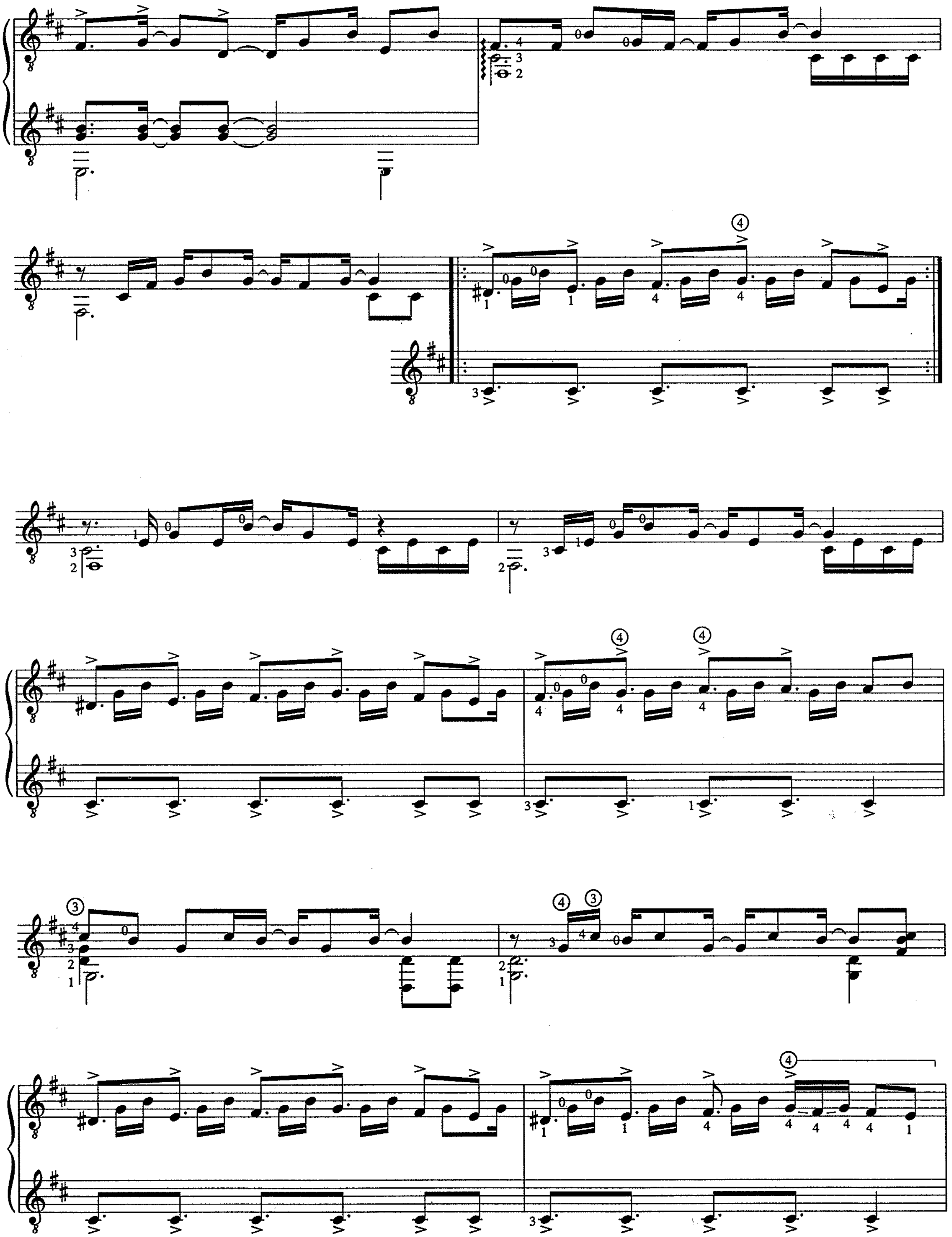
Paulinho Nogueira
(1985)

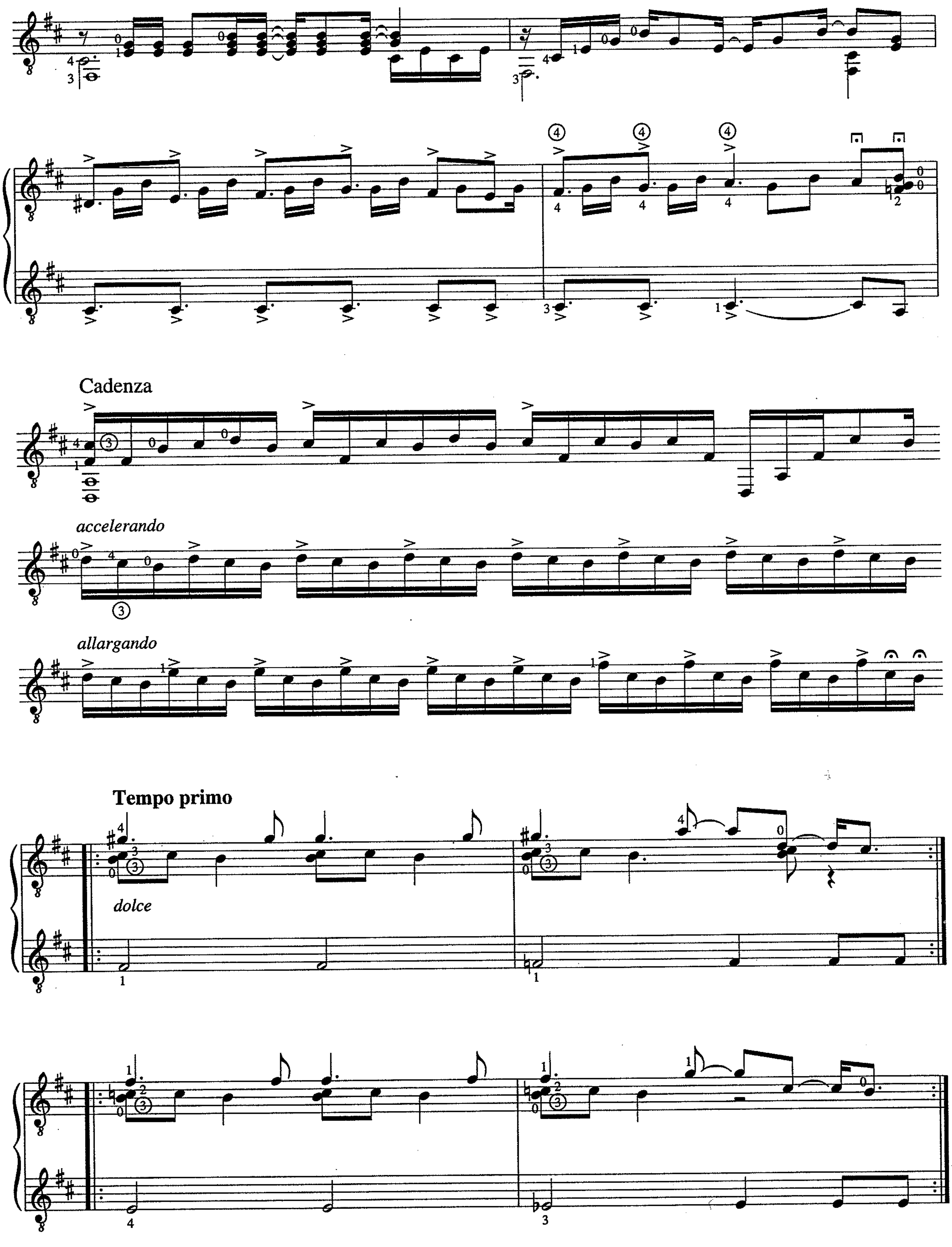


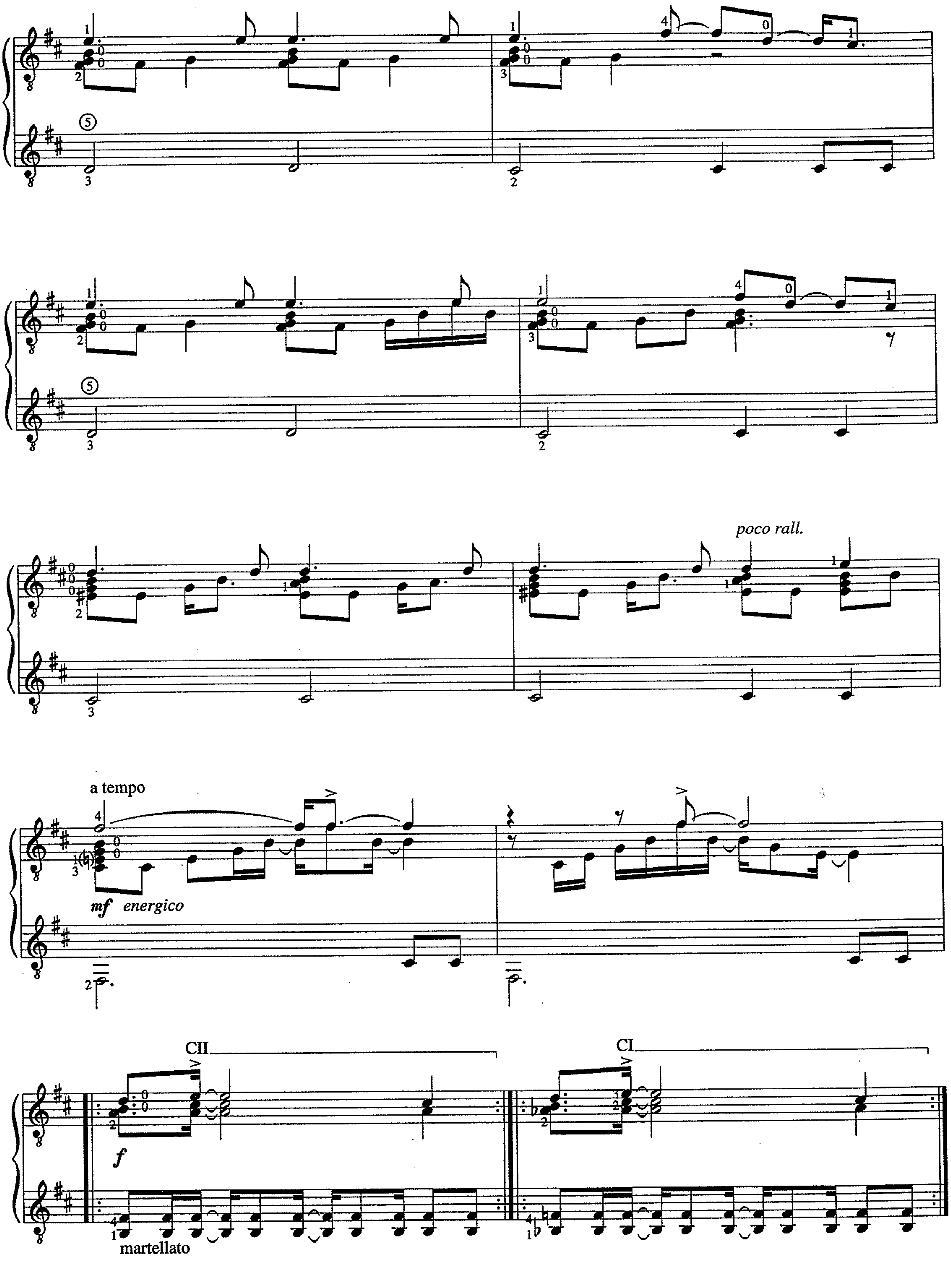

© 1998 Guitar Solo Publications (ASCAP)
International copyright secured. All rights reserved.
Photocopying this music is illegal. Printed in USA.

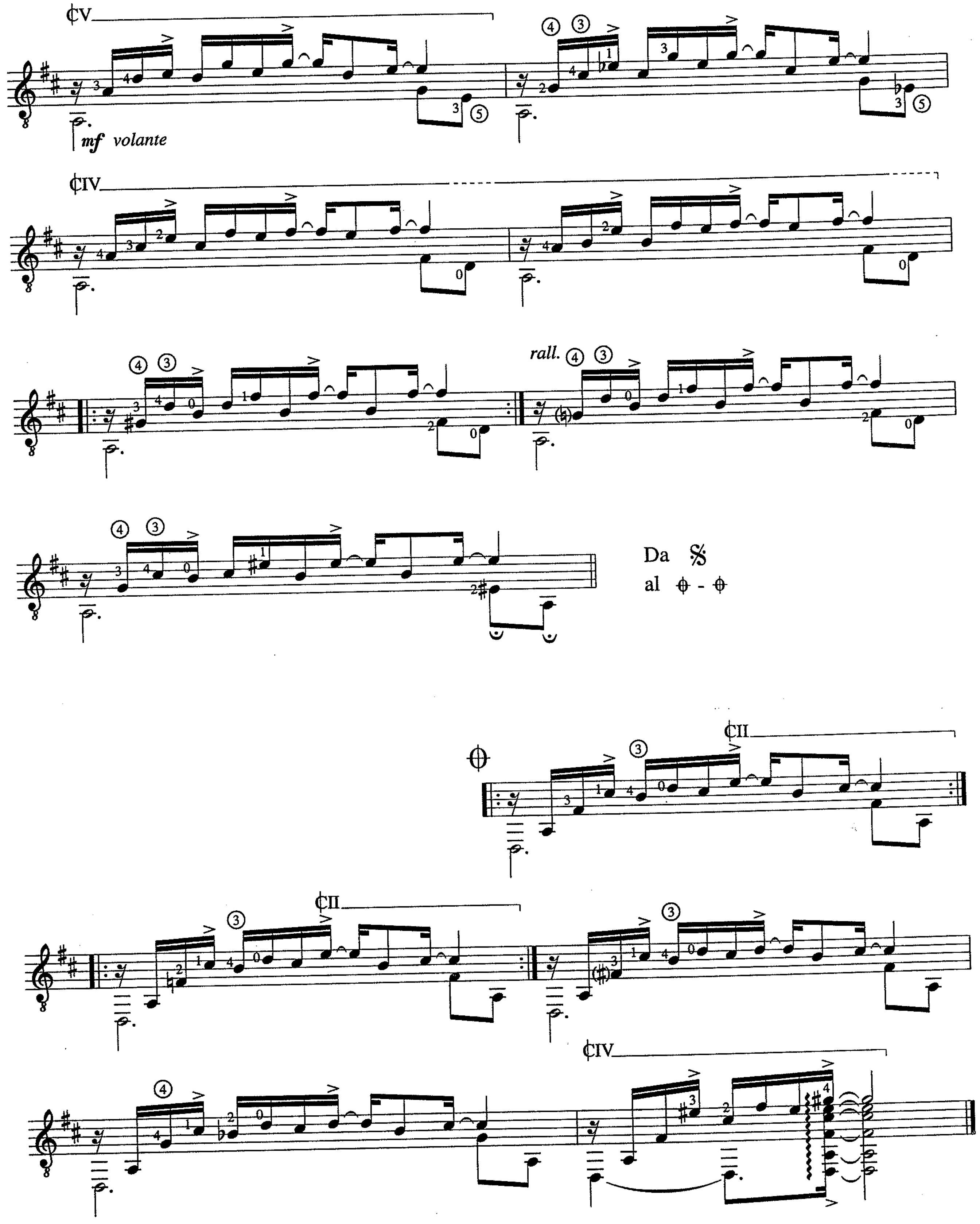

CIV
CII
④
③
⊕






Cadenza
accelerando
allargando
Tempo primo
dolce


poco rall.
a tempo
mf energico
CII
CI
f
martellato

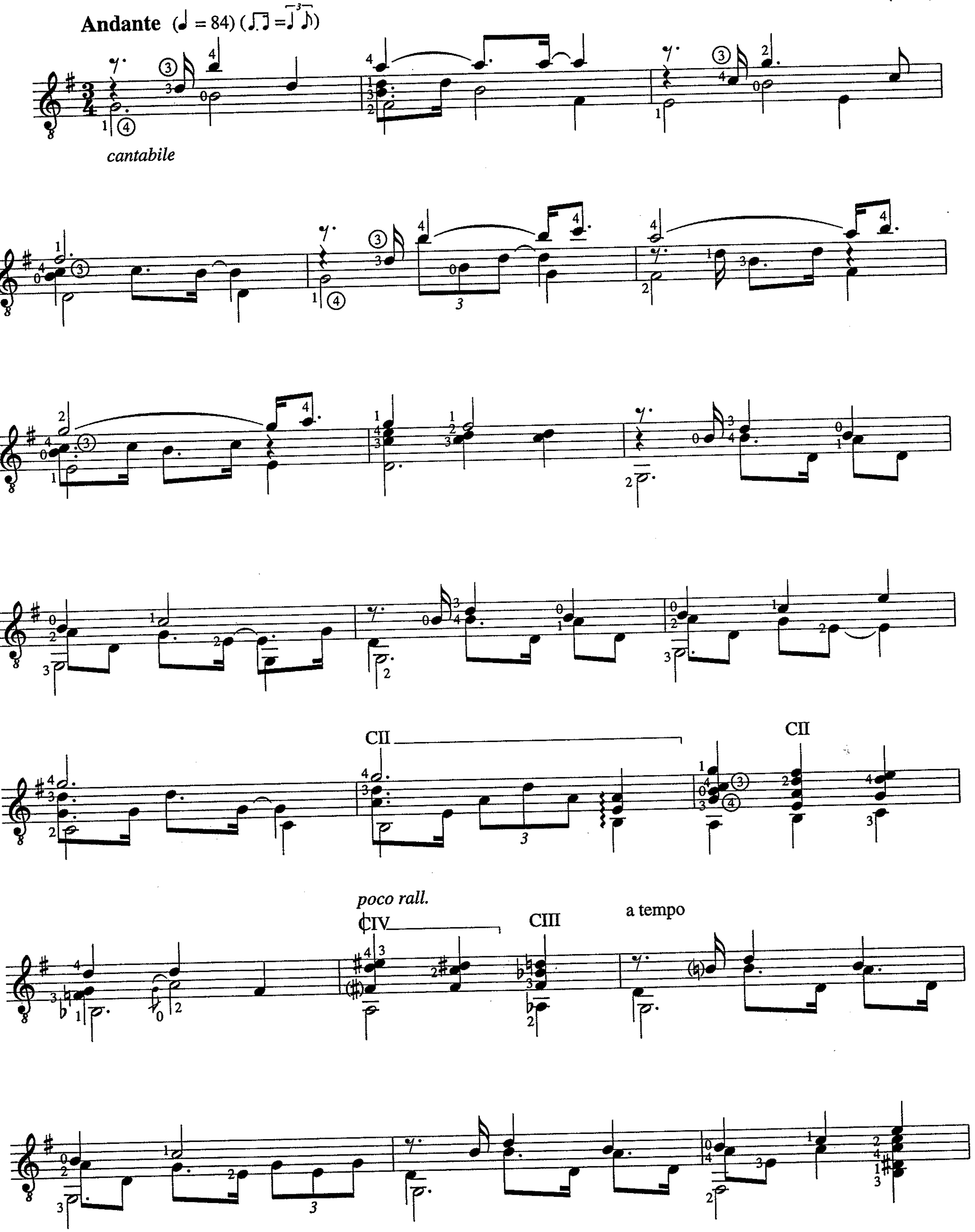

CV
mf volante
CIV
rall.
Da
al
CII
CII
CIV

# Valsa em Sol do Meio Dia

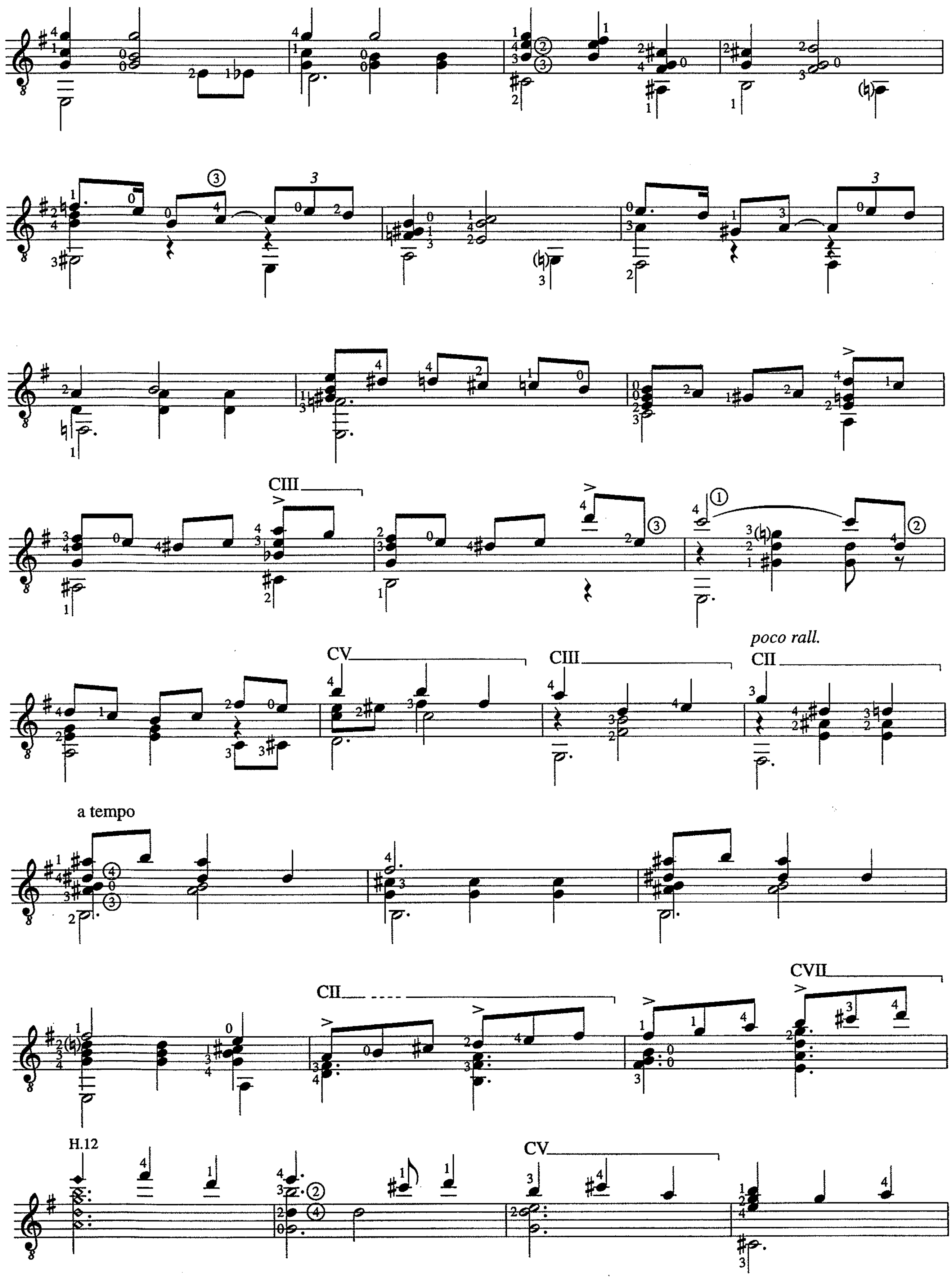
(Waltz)

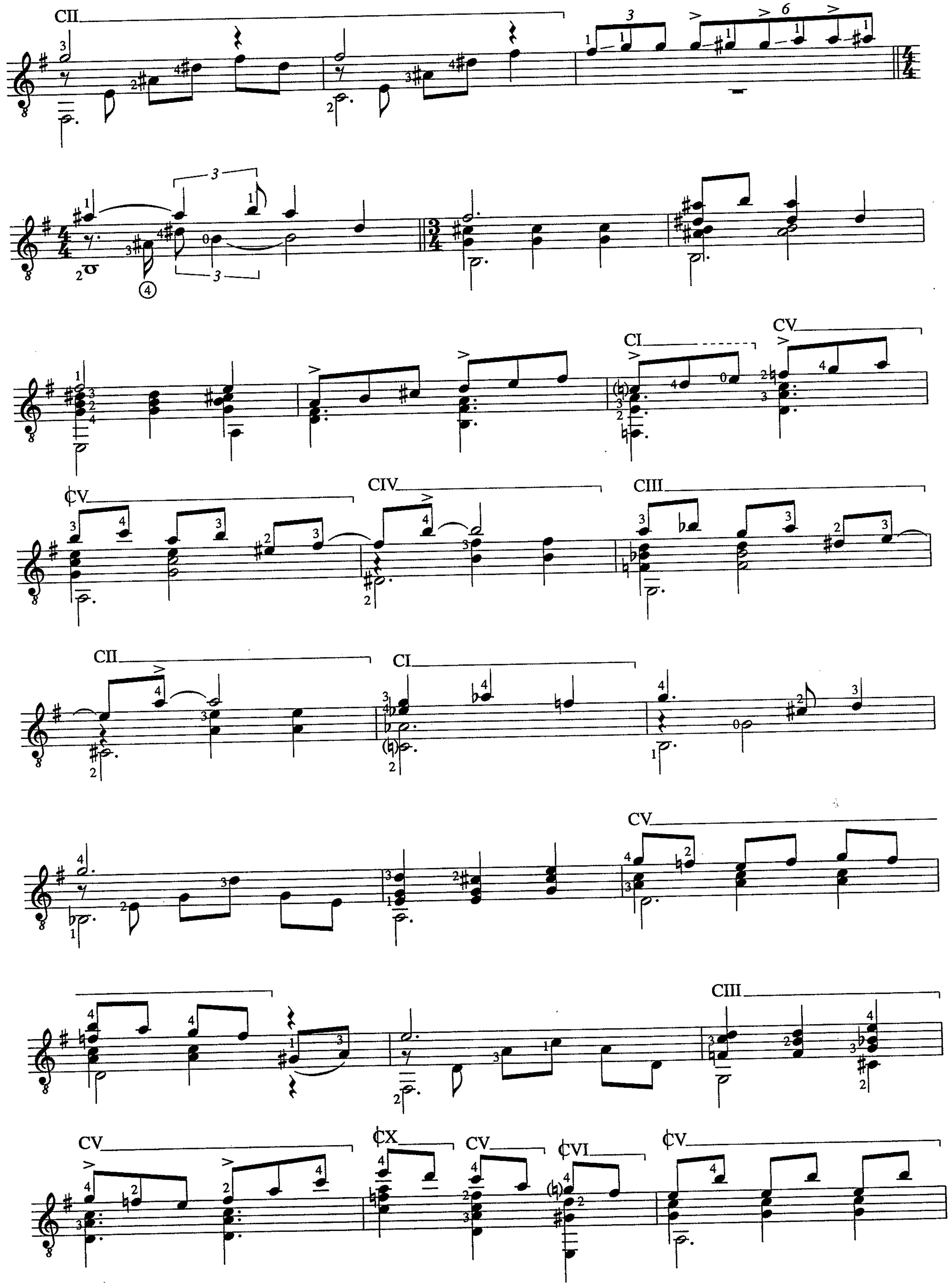
Edited by
Luís Carlos Santos and Ivan Paschoito

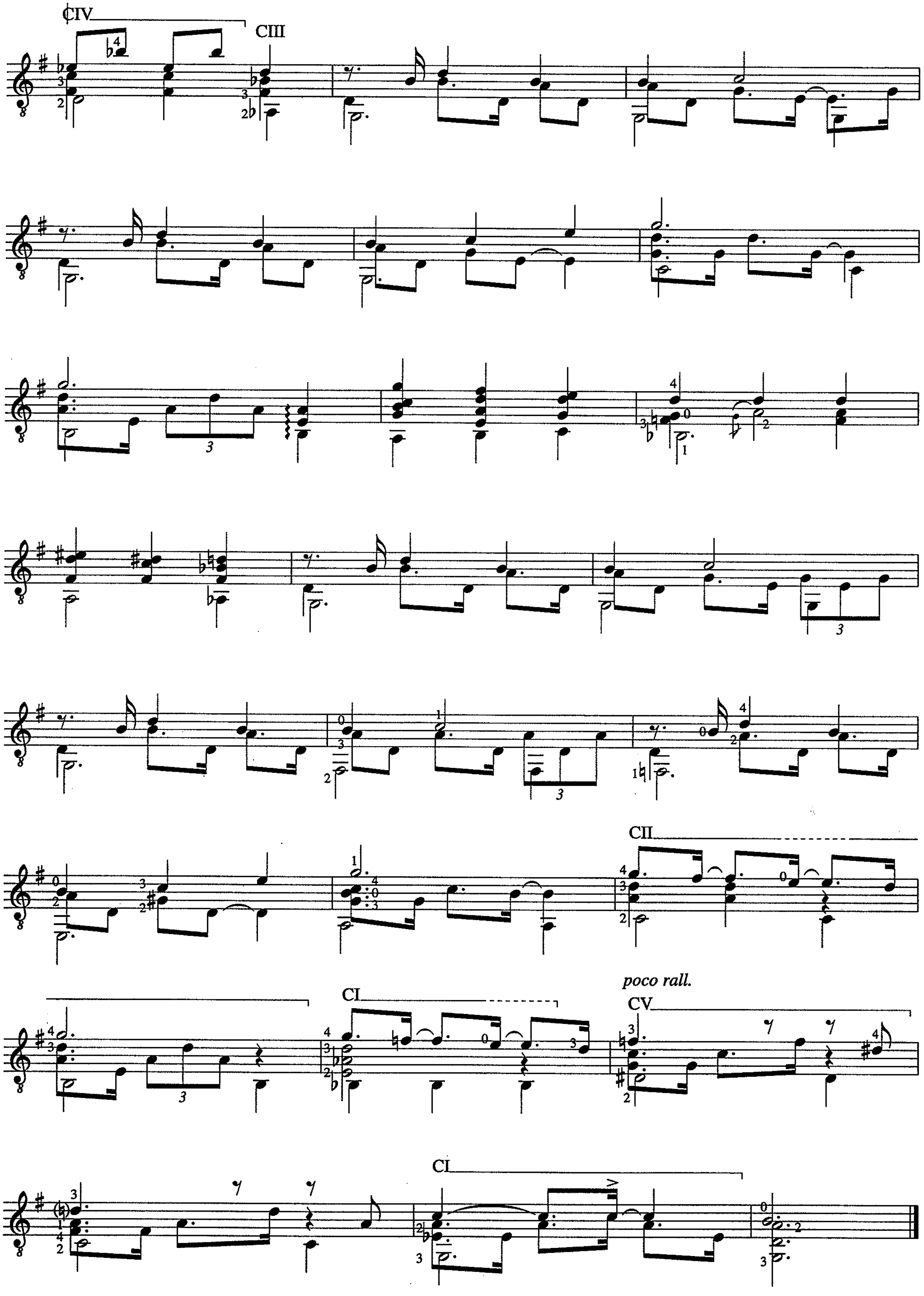
Paulinho Nogueira
(1985)




© 1998 Guitar Solo Publications (ASCAP)
International copyright secured. All rights reserved.
Photocopying this music is illegal. Printed in USA.


CIII
CV
CIII
poco rall.
CII
a tempo
CII
CVII
H.12
CV


CII
CI
CV
CV
CIV
CIII
CII
CI
CV
CIII
CV
CX
CV
CVI
CV


CIV
CIII
CII
CI
poco rall.
CV
CI